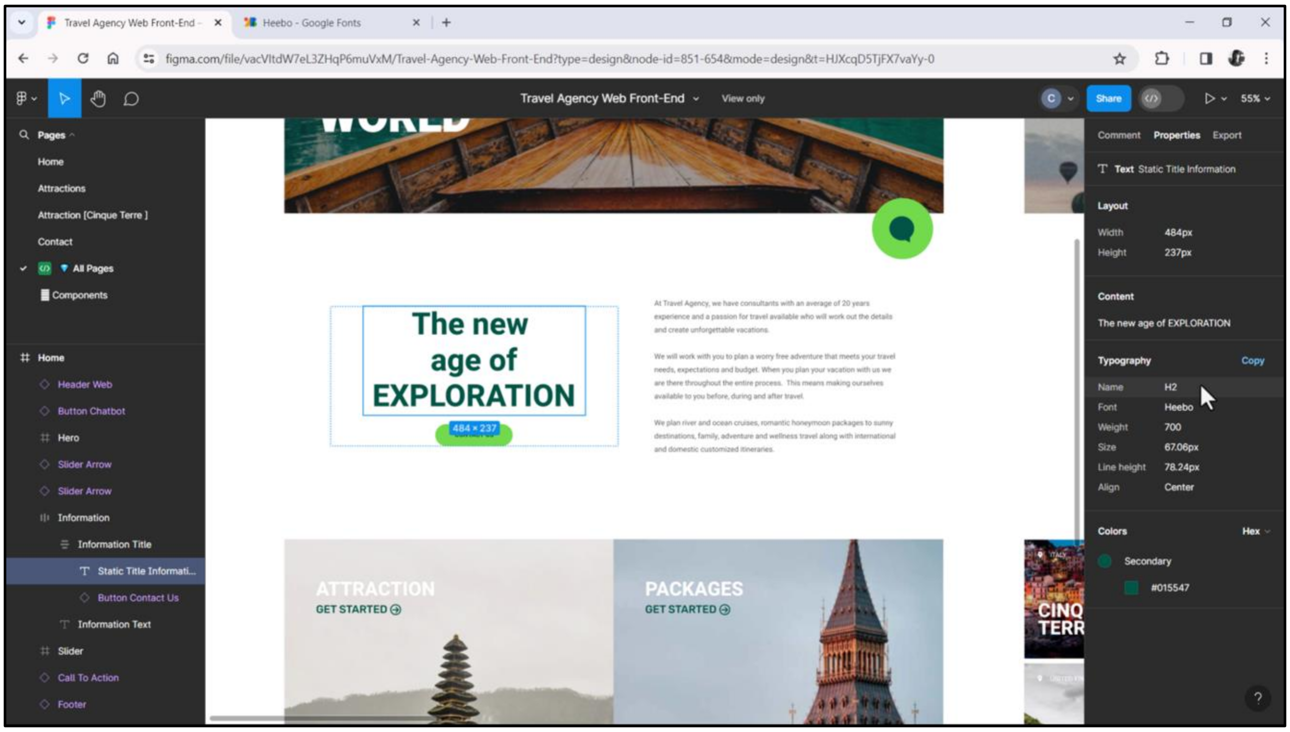
First Layout in GeneXus. Style

Cecilia Fernandez

GeneXus by Globant

Now that we have the structure of the Stencil layout, we will work on the Design System object to make the stencil layout look as we want.



At Travel Agency, we have consultants with an average of 20 years experience and a passion for travel available who will work out the details and create unforgettable vacations.

We will work with you to plan a worry free adventure that meets your travel needs, expectations and budget. When you plan your vacation with us we are there throughout the entire process. This means making ourselves available to you before, during and after travel.

We plan river and ocean cruises, romantic honeymoon packages to sunny destinations, family, adventure and wellness travel along with international and domestic customized itineraries.

Text Static Title Information

Layout

Width	484px
Height	237px

Content

The new age of EXPLORATION

Typography

Name	H2
Font	Heebo
Weight	700
Size	67.06px
Line height	78.24px
Align	Center

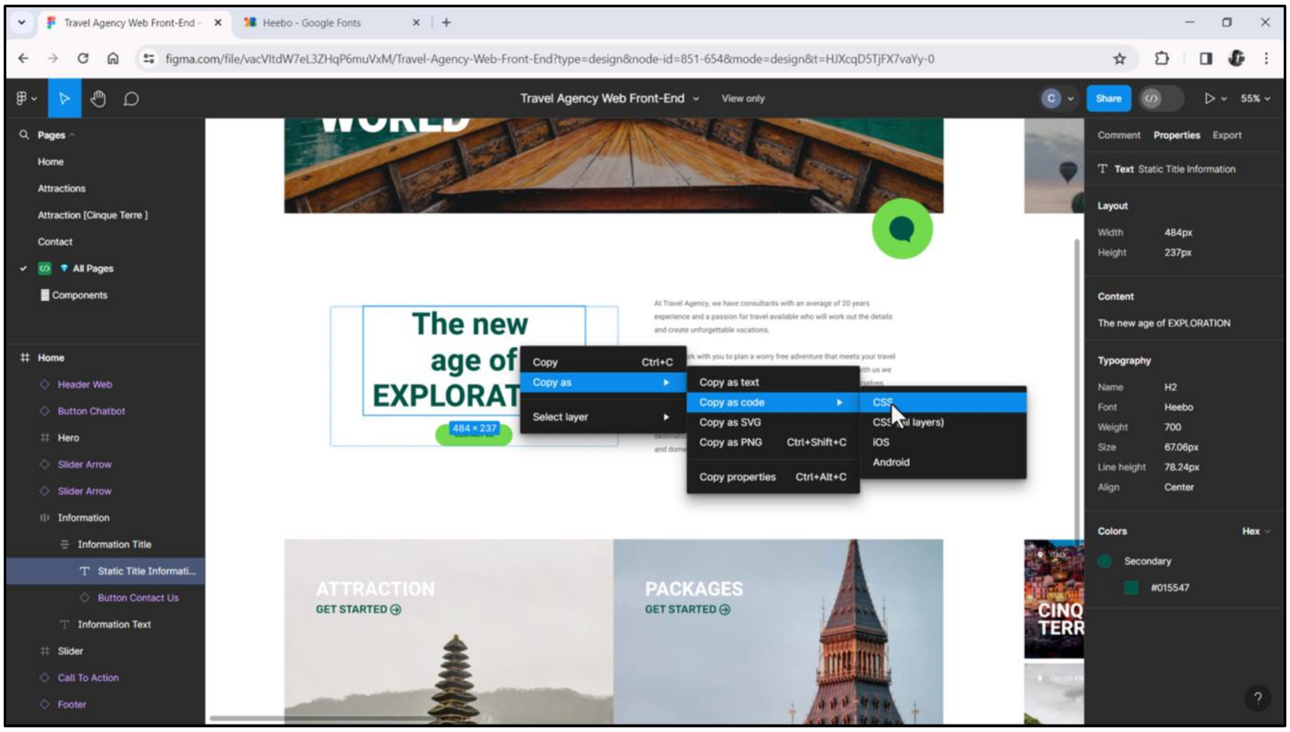
Colors Hex

Secondary

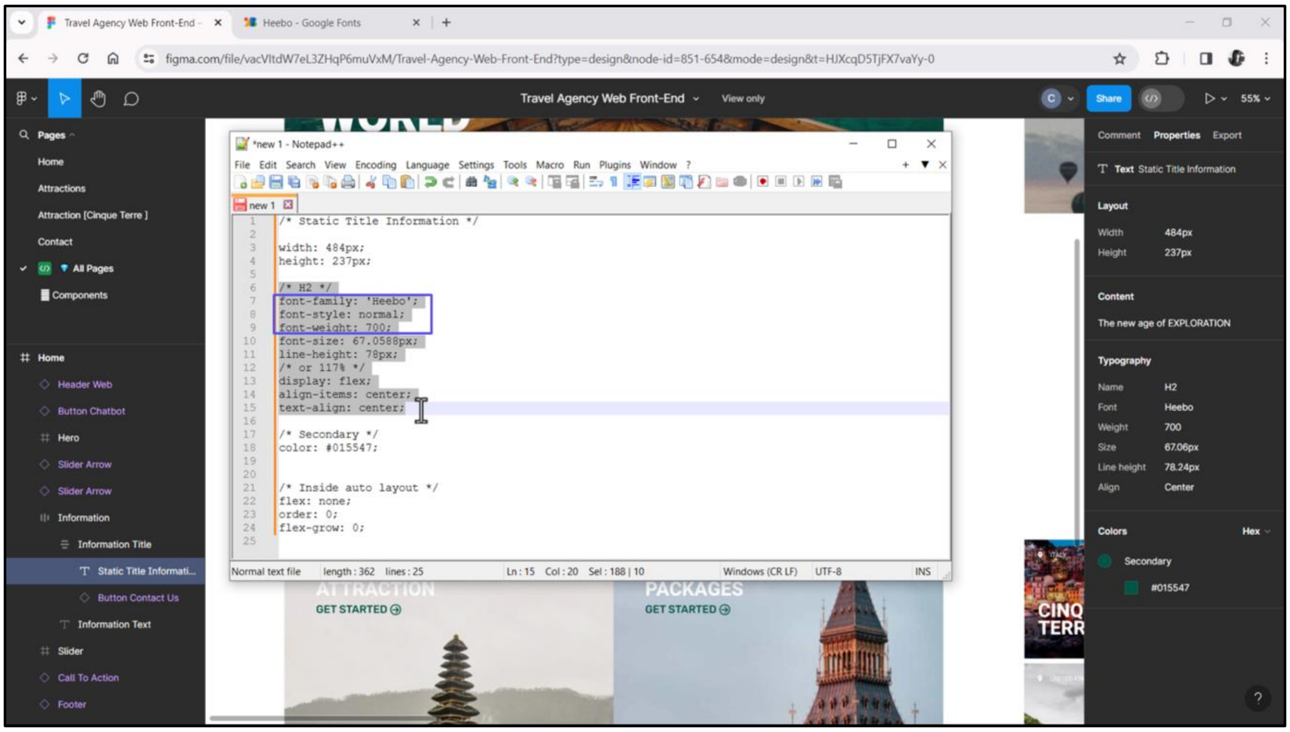
#015547

Let's start with this text. If we are going to inspect its properties, here we have the ones related to the sizes in the layout; we already saw them in the previous videos. Here we have the content, and here it shows the characteristics related to typography and colors.

If we look at the typographic features we see that our designer has given them a name, H2. This, let's remember what Chechu told us, means that she created a typographic style in Figma. With these characteristics: this font family, with this weight, this size, this line height and this alignment.



We will want to have properties in CSS format, because it is the one we will use in GeneXus in our Design System Object. We copy them...



```
/* Static Title Information */

width: 484px;
height: 237px;

/* H2 */
font-family: 'Heebo';
font-style: normal;
font-weight: 700;
font-size: 67.0588px;
line-height: 78px;
/* or 117% */
display: flex;
align-items: center;
text-align: center;

/* Secondary */
color: #015547;


/* Inside auto layout */
flex: none;
order: 0;
flex-grow: 0;
```

Text Static Title Information

Layout
Width 484px
Height 237px

Content
The new age of EXPLORATION

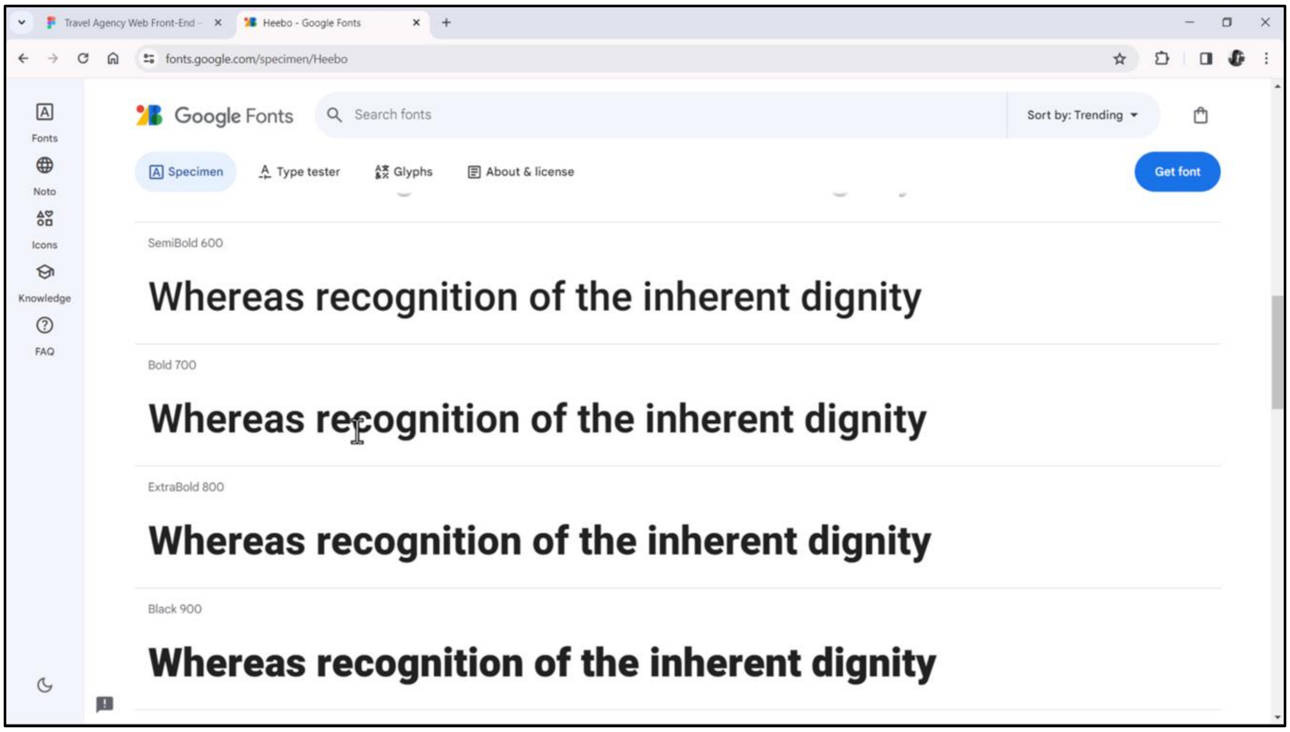
Typography
Name H2
Font Heebo
Weight 700
Size 67.06px
Line height 78.24px
Align Center

Colors
Secondary
#015547

...and paste them to view them in a text file.

We are mainly interested in those related to the H2 style.

Here we see these first three that have to do with the font family. Heebo is a web font that improves readability on digital screens, but it is not one of the standard browser fonts, so we will have to include it in our CSS.



SemiBold 600

Whereas recognition of the inherent dignity

Bold 700

Whereas recognition of the inherent dignity

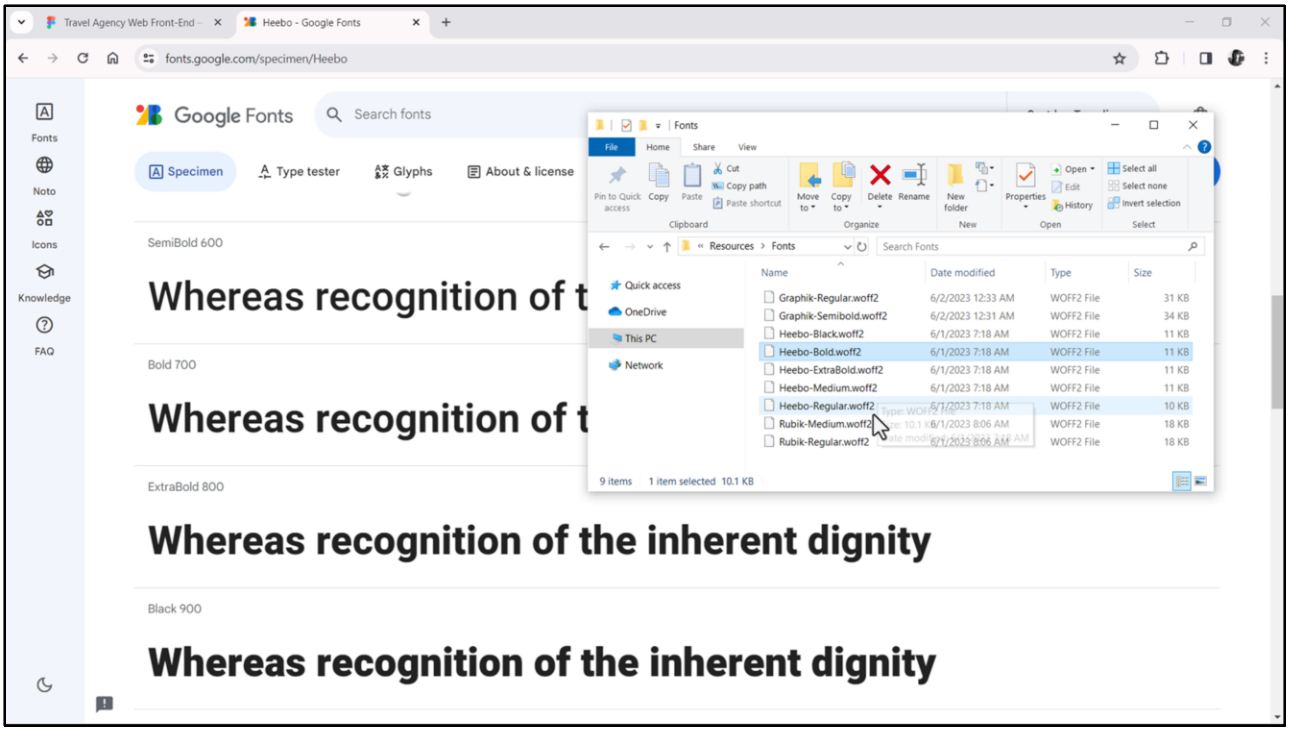
ExtraBold 800

Whereas recognition of the inherent dignity

Black 900

Whereas recognition of the inherent dignity

You can google it and download it. Here you can see it with its different weights. The one we need for the H2 style is the one with weight 700; that is, this one, which is bold.



Name	Date modified	Type	Size
Graphik-Regular.woff2	6/2/2023 12:33 AM	WOFF2 File	31 KB
Graphik-Semibold.woff2	6/2/2023 12:31 AM	WOFF2 File	34 KB
Heebo-Black.woff2	6/1/2023 7:18 AM	WOFF2 File	11 KB
Heebo-Bold.woff2	6/1/2023 7:18 AM	WOFF2 File	11 KB
Heebo-ExtraBold.woff2	6/1/2023 7:18 AM	WOFF2 File	11 KB
Heebo-Medium.woff2	6/1/2023 7:18 AM	WOFF2 File	11 KB
Heebo-Regular.woff2	6/1/2023 7:18 AM	WOFF2 File	10 KB
Rubik-Medium.woff2	6/1/2023 8:06 AM	WOFF2 File	18 KB
Rubik-Regular.woff2	6/1/2023 8:06 AM	WOFF2 File	18 KB

9 items   1 item selected 10.1 KB

SemiBold 600
Whereas recognition of t

Bold 700
Whereas recognition of t

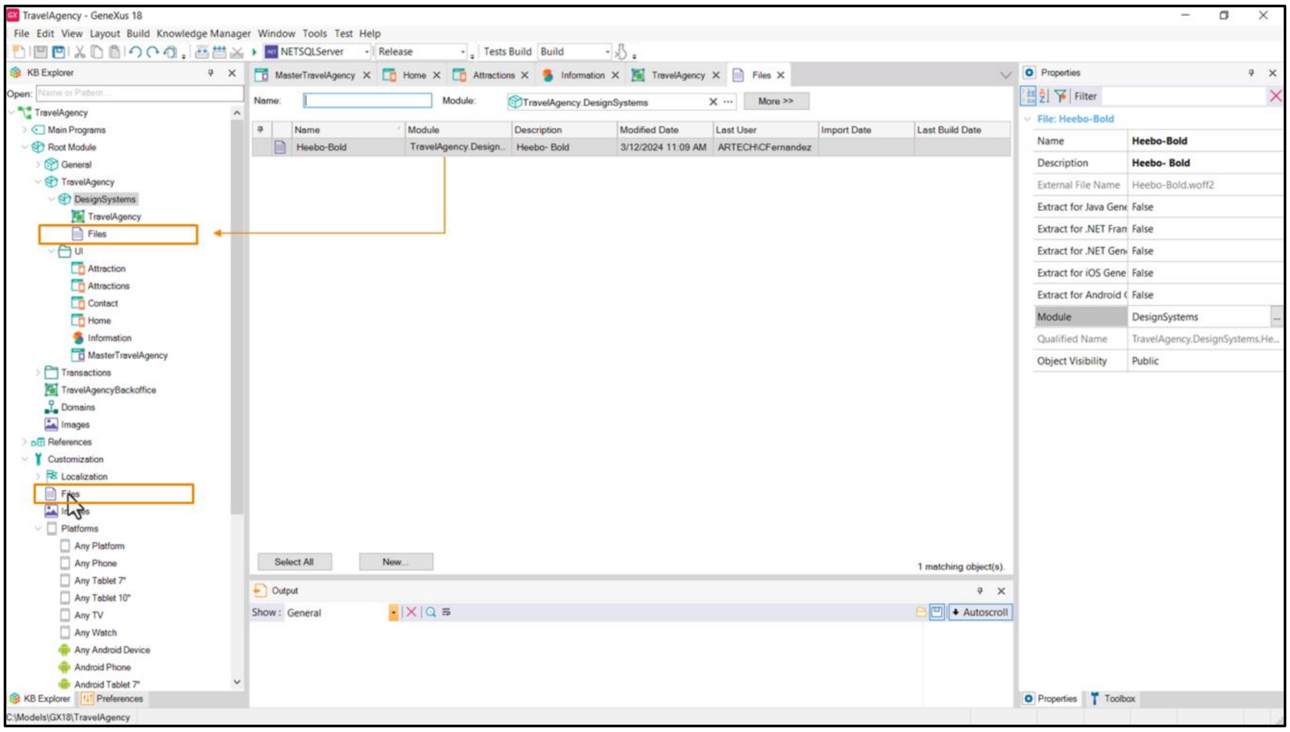
ExtraBold 800
Whereas recognition of the inherent dignity

Black 900
Whereas recognition of the inherent dignity

In this folder I downloaded Regular, weight 400; Medium, weight 500; Bold, as we know, weight 700; Extra Bold, weight 800; and Black, weight 900. I also downloaded these other fonts that we will use later.

And I downloaded them in woff2 format. It is a modern format, which is supported by Angular and takes up less space. The downside is that it is not supported by Android or iOS.

So, the first thing we will do is to insert these font files in the KB.



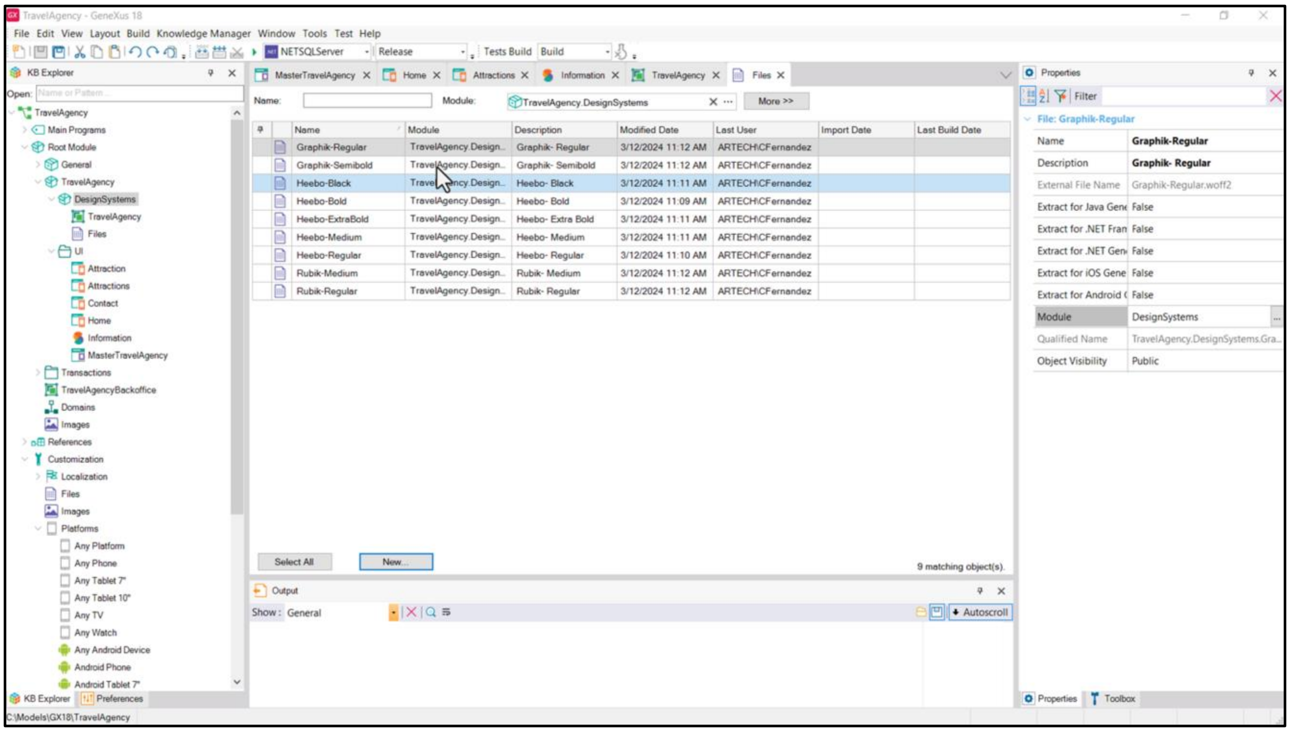
Name:
Module: TravelAgency.DesignSystems
More >>

Name	Module	Description	Modified Date	Last User	Import Date	Last Build Date
Heebo-Bold	TravelAgency.Design...	Heebo- Bold	3/12/2024 11:09 AM	ARTECH\CFernandez		

File: Heebo-Bold

Name	Heebo-Bold
Description	Heebo- Bold
External File Name	Heebo-Bold.woff2
Extract for Java Gene	False
Extract for .NET Fran	False
Extract for .NET Gen	False
Extract for iOS Gene	False
Extract for Android (	False
Module	DesignSystems
Qualified Name	TravelAgency.DesignSystems.He...
Object Visibility	Public

We can insert them one by one, manually... giving them a name and here choosing the file from our folder...
We can see that when we insert it in the DesignSystems module, it is displayed separately from the other KB files...



Module: TravelAgency.DesignSystems

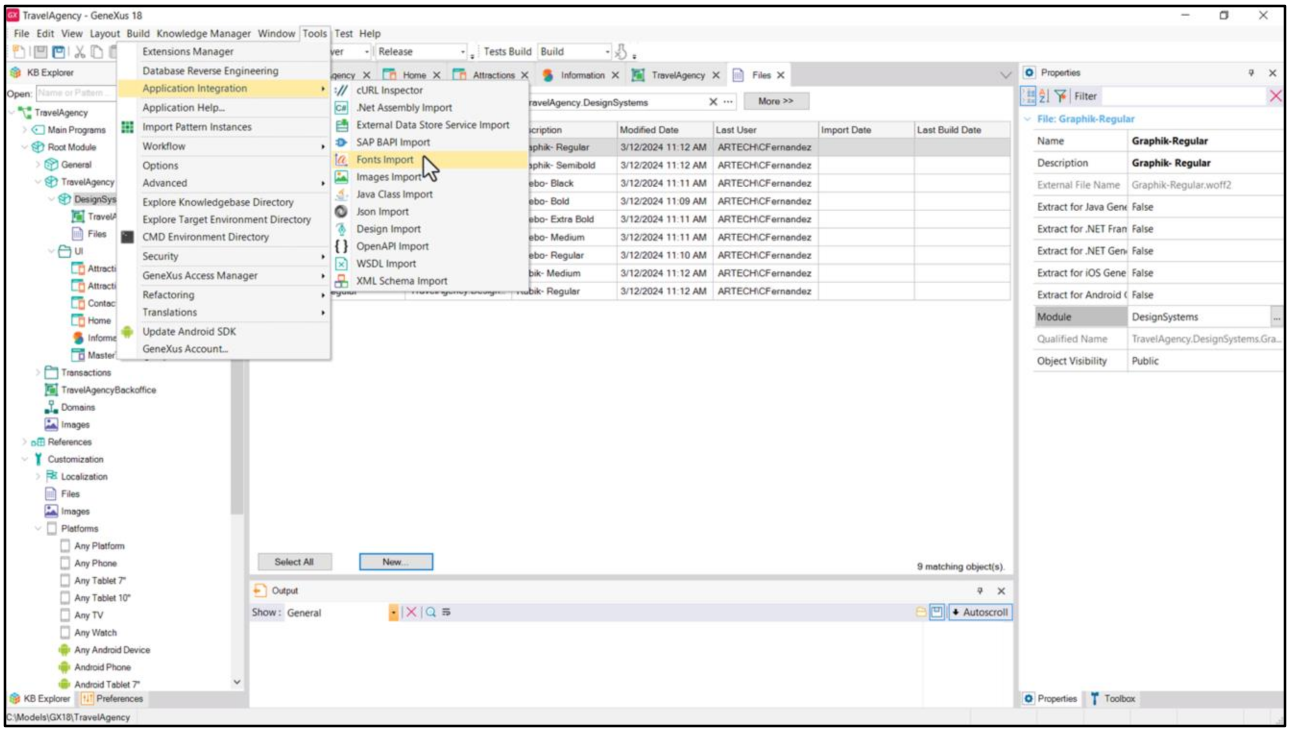
Name	Module	Description	Modified Date	Last User	Import Date	Last Build Date
Graphik-Regular	TravelAgency.Design...	Graphik- Regular	3/12/2024 11:12 AM	ARTECH\CFernandez		
Graphik-Semibold	TravelAgency.Design...	Graphik- Semibold	3/12/2024 11:12 AM	ARTECH\CFernandez		
Heebo-Black	TravelAgency.Design...	Heebo- Black	3/12/2024 11:11 AM	ARTECH\CFernandez		
Heebo-Bold	TravelAgency.Design...	Heebo- Bold	3/12/2024 11:09 AM	ARTECH\CFernandez		
Heebo-ExtraBold	TravelAgency.Design...	Heebo- Extra Bold	3/12/2024 11:11 AM	ARTECH\CFernandez		
Heebo-Medium	TravelAgency.Design...	Heebo- Medium	3/12/2024 11:11 AM	ARTECH\CFernandez		
Heebo-Regular	TravelAgency.Design...	Heebo- Regular	3/12/2024 11:10 AM	ARTECH\CFernandez		
Rubik-Medium	TravelAgency.Design...	Rubik- Medium	3/12/2024 11:12 AM	ARTECH\CFernandez		
Rubik-Regular	TravelAgency.Design...	Rubik- Regular	3/12/2024 11:12 AM	ARTECH\CFernandez		

9 matching object(s).

File: Graphik-Regular

Name	Graphik-Regular
Description	Graphik- Regular
External File Name	Graphik-Regular.woff2
Extract for Java Gene	False
Extract for .NET Fran	False
Extract for .NET Gen	False
Extract for iOS Gene	False
Extract for Android (	False
Module	DesignSystems
Qualified Name	TravelAgency.DesignSystems.Gra...
Object Visibility	Public

And then we can continue in this way, inserting each one separately... until we complete them all...

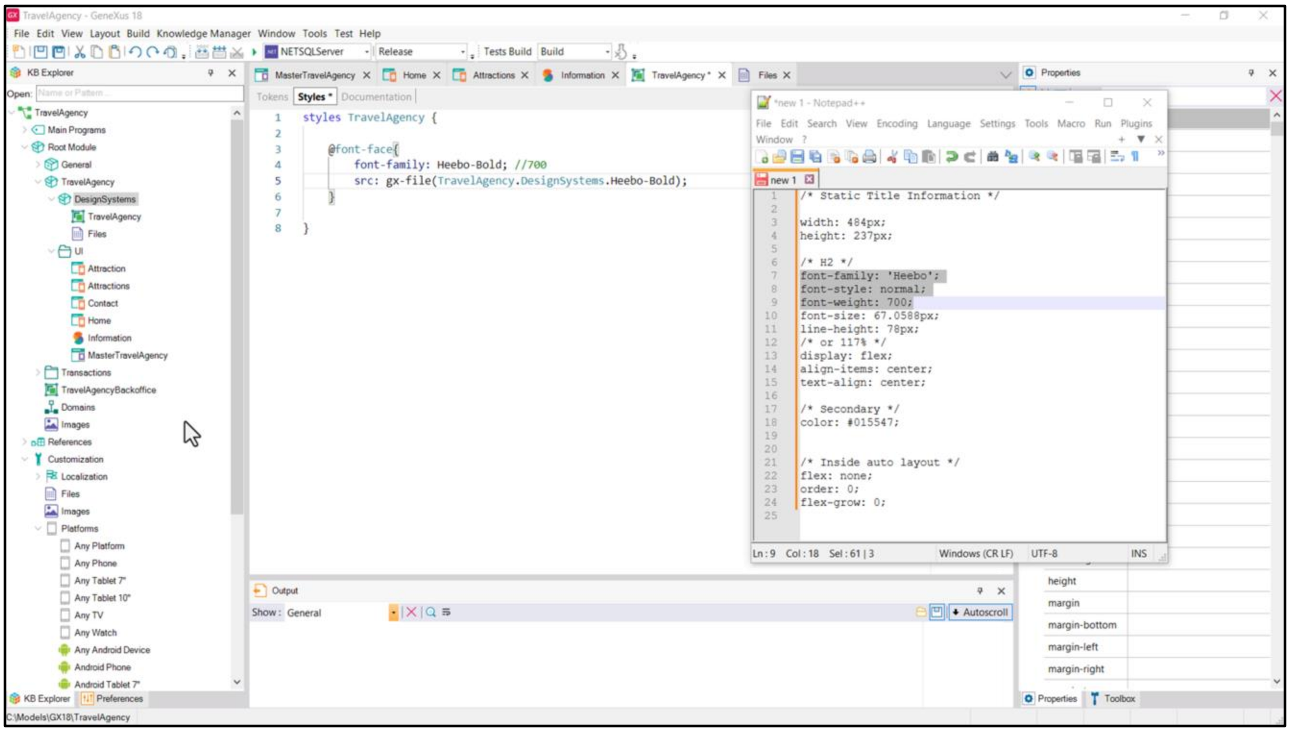


...cription	Modified Date	Last User	Import Date	Last Build Date
aphik- Regular	3/12/2024 11:12 AM	ARTECH\CFernandez		
aphik- Semibold	3/12/2024 11:12 AM	ARTECH\CFernandez		
ebo- Black	3/12/2024 11:11 AM	ARTECH\CFernandez		
ebo- Bold	3/12/2024 11:09 AM	ARTECH\CFernandez		
ebo- Extra Bold	3/12/2024 11:11 AM	ARTECH\CFernandez		
ebo- Medium	3/12/2024 11:11 AM	ARTECH\CFernandez		
ebo- Regular	3/12/2024 11:10 AM	ARTECH\CFernandez		
bik- Medium	3/12/2024 11:12 AM	ARTECH\CFernandez		
bik- Regular	3/12/2024 11:12 AM	ARTECH\CFernandez		

File: Graphik-Regular

Name	Graphik-Regular
Description	Graphik- Regular
External File Name	Graphik-Regular.woff2
Extract for Java Gene	False
Extract for .NET Fran	False
Extract for .NET Gen	False
Extract for iOS Gene	False
Extract for Android (	False
Module	DesignSystems
Qualified Name	TravelAgency.DesignSystems.Gra...
Object Visibility	Public

...Or the other option, much simpler, is to insert them all together in this way... there we indicate the folder... and by pressing Ok they would all be inserted in a single operation (and if we have them in the Root module then we change the module to each one through the property).



```
styles TravelAgency {

    @font-face{
        font-family: Heebo-Bold; //700
        src: gx-file(TravelAgency.DesignSystems.Heebo-Bold);
    }

}
```

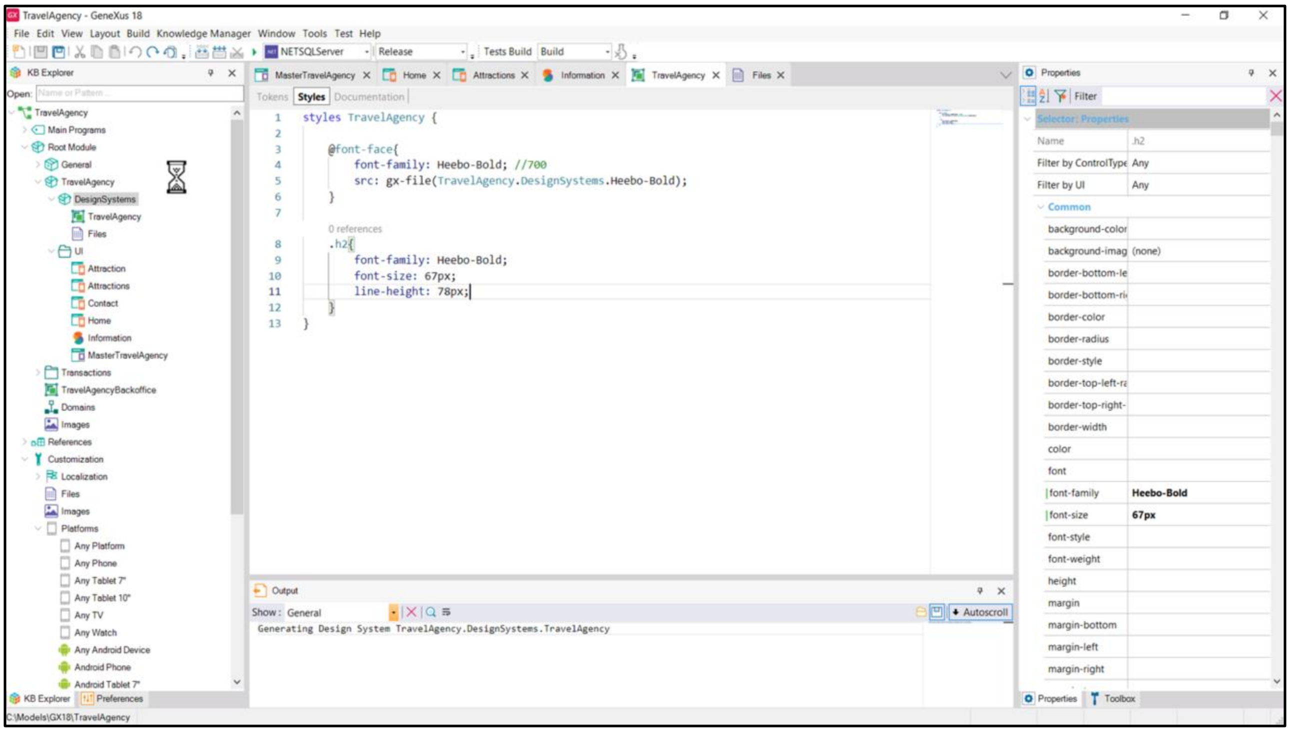
```
/* Static Title Information */

width: 484px;
height: 237px;

/* H2 */
font-family: 'Heebo';
font-style: normal;
font-weight: 700;
font-size: 67.0588px;
line-height: 78px;
/* or 117% */
display: flex;
align-items: center;
text-align: center;

/* Secondary */
color: #015547;


/* Inside auto layout */
flex: none;
order: 0;
flex-grow: 0;
```

Well, we already have the font files in the KB. Let's start by adding the one corresponding to the Heebo-Bold font to our Design System Object.

The first thing to do is to declare the set of styles.

And now, let's write the font-face rule to add precisely the font.

With the font-family property we give the name that we will use for this font throughout the DSO (I will enter the corresponding weight, which is 700, as a comment); and with this other property we indicate the source, that is to say, where it is located. For this we use the GeneXus function "gx-file"... its parameter is the name of the source file, qualified with the module where it is located.



```
styles TravelAgency {

    @font-face{
        font-family: Heebo-Bold; //700
        src: gx-file(TravelAgency.DesignSystems.Heebo-Bold);
    }

    0 references
    .h2{
        font-family: Heebo-Bold;
        font-size: 67px;
        line-height: 78px;
    }
}
```

```
Generating Design System TravelAgency.DesignSystems.TravelAgency
```

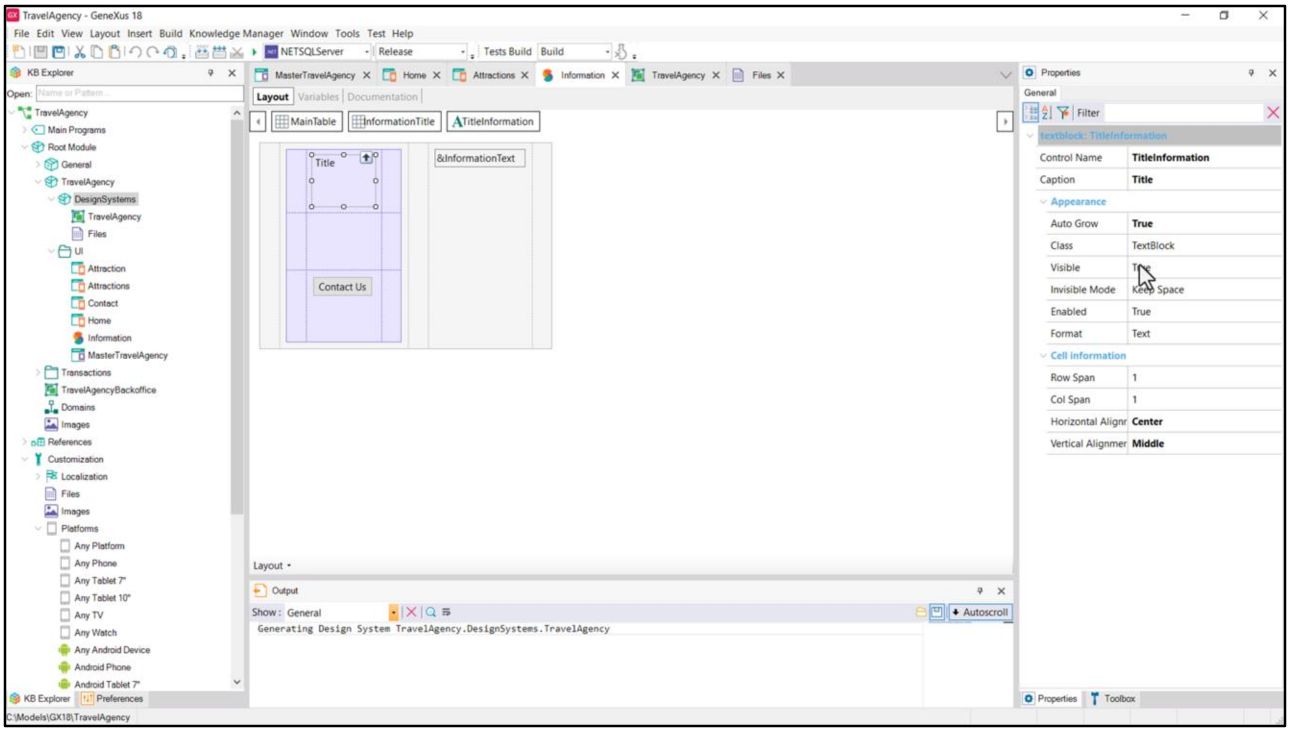
Name	.h2
Filter by ControlType	Any
Filter by UI	Any
font-family	Heebo-Bold
font-size	67px

We are now able to specify our first class, which we will call the same as our designer called the typographic style: h2.

Remember that the classes of a DSO are extremely similar to those of CSS, since for the Web case they will be effectively transformed into CSS. That is why to select them we must first type a period and then the name of the class.

The first three properties will be transformed into one, the font-family, which here will refer to this name, precisely. We don't need to vary the style or weight of the font, because we are using one with exactly that style and weight. We will always use the exact font to avoid distortions, and that is why we integrate a font file for each weight.

Then we will use these other two properties as they are, removing the decimals.

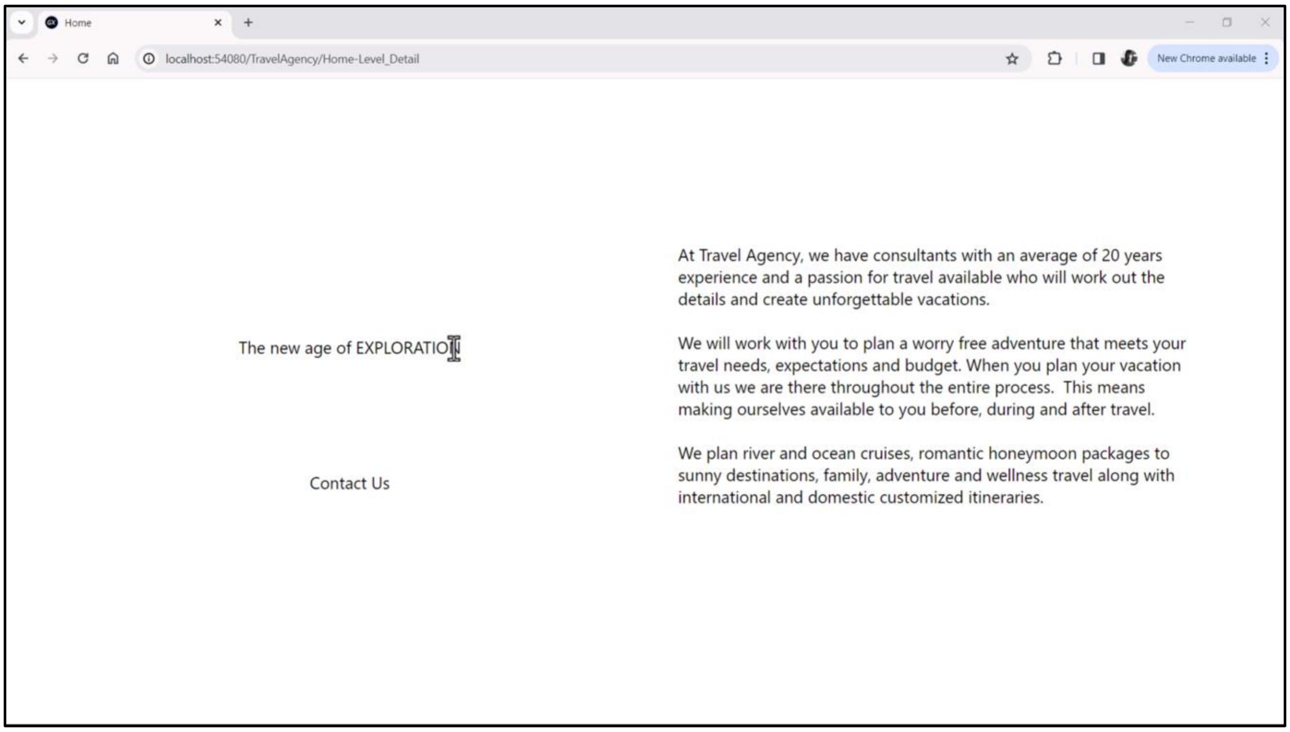


textblock: TitleInformation

Control Name	TitleInformation
Caption	Title
Appearance	
Auto Grow	True
Class	TextBlock
Visible	True
Invisible Mode	Keep Space
Enabled	True
Format	Text
Cell information	
Row Span	1
Col Span	1
Horizontal Alignment	Center
Vertical Alignment	Middle

```
Generating Design System TravelAgency.DesignSystems.TravelAgency
```

Let's save and before testing anything we'll see what class is associated with this Textblock. The class with this name.



The new age of EXPLORATIO

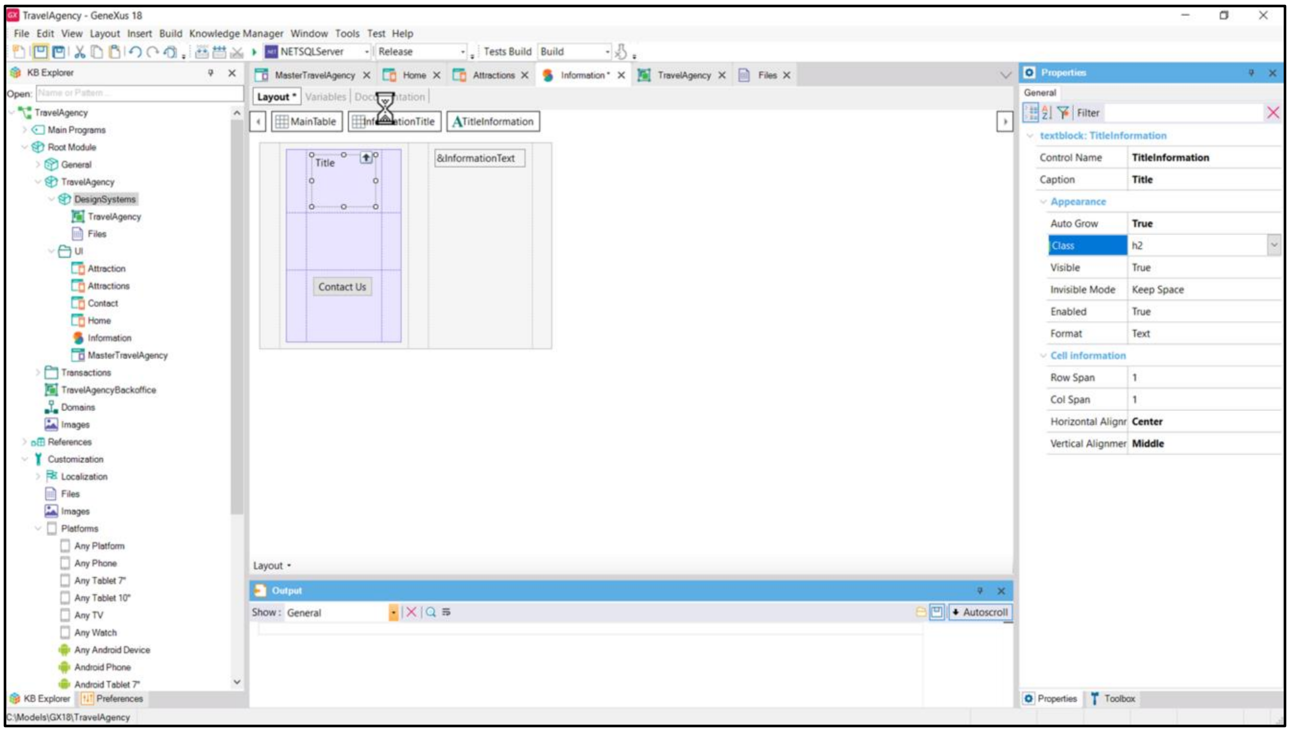
Contact Us

At Travel Agency, we have consultants with an average of 20 years experience and a passion for travel available who will work out the details and create unforgettable vacations.

We will work with you to plan a worry free adventure that meets your travel needs, expectations and budget. When you plan your vacation with us we are there throughout the entire process. This means making ourselves available to you before, during and after travel.

We plan river and ocean cruises, romantic honeymoon packages to sunny destinations, family, adventure and wellness travel along with international and domestic customized itineraries.

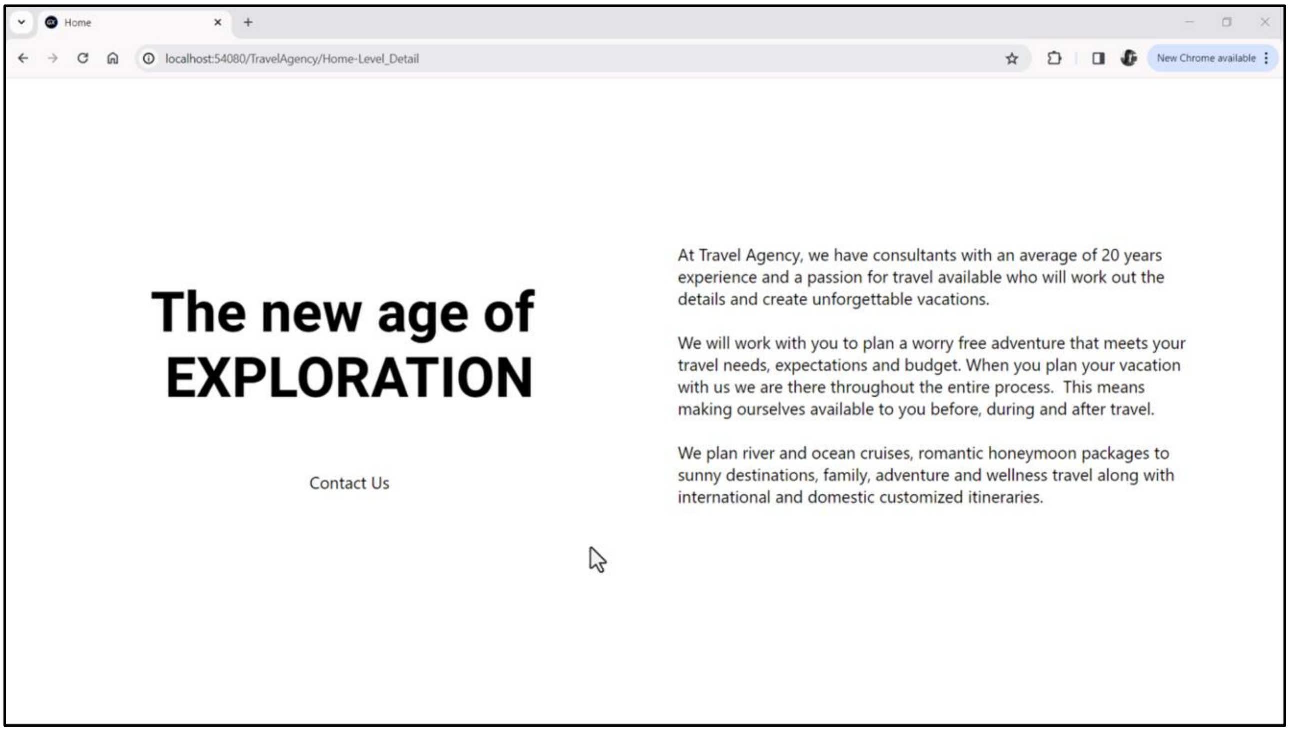
Before replacing it with the new one, let's run the application to compare it.



textblock: TitleInformation

Control Name	TitleInformation
Caption	Title
Appearance	
Auto Grow	True
Class	h2
Visible	True
Invisible Mode	Keep Space
Enabled	True
Format	Text
Cell information	
Row Span	1
Col Span	1
Horizontal Alignr	Center
Vertical Alignmer	Middle

Now, let's go to the stencil... and let's change the TextBlock class to the new one, h2. Let's save. And run.



The new age of EXPLORATION

Contact Us

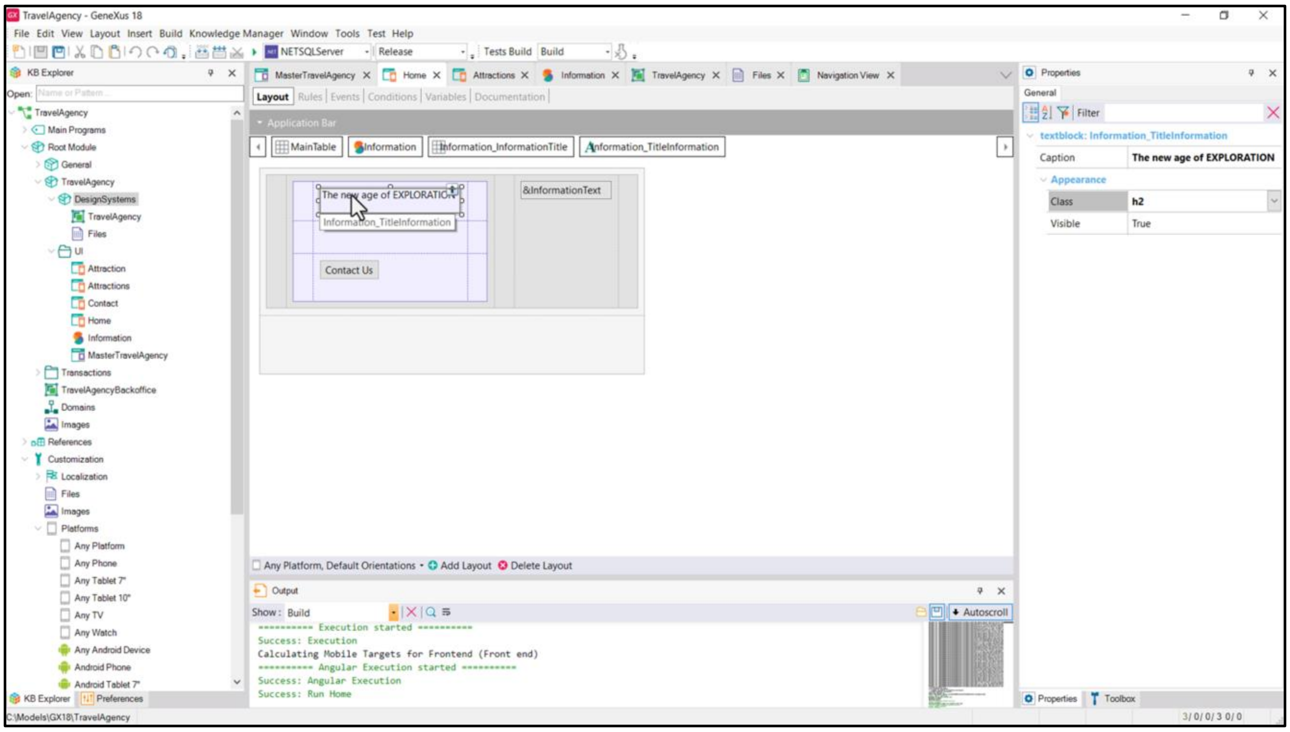
At Travel Agency, we have consultants with an average of 20 years experience and a passion for travel available who will work out the details and create unforgettable vacations.

We will work with you to plan a worry free adventure that meets your travel needs, expectations and budget. When you plan your vacation with us we are there throughout the entire process. This means making ourselves available to you before, during and after travel.

We plan river and ocean cruises, romantic honeymoon packages to sunny destinations, family, adventure and wellness travel along with international and domestic customized itineraries.

And here we see it clearly.

(If you are prototyping in the cloud, something that is not advisable during development, and you don't see the change when running it, reload it and clear the cache –in Windows with Ctrl+F5).


TravelAgency - GeneXus 18
File Edit View Layout Insert Build Knowledge Manager Window Tools Test Help
KB Explorer
MasterTravelAgency
Home
Attractions
Information
TravelAgency
Files
Navigation View
Layout Rules Events Conditions Variables Documentation
MainTable
Information
Information_InformationTitle
Information_TitleInformation
The new age of EXPLORATION
&InformationText
Contact Us
Any Platform, Default Orientations
Add Layout
Delete Layout
Output
Show: Build
Autoscroll
Properties
Toolbox
C:\Models\GX18\TravelAgency

textblock: Information_TitleInformation

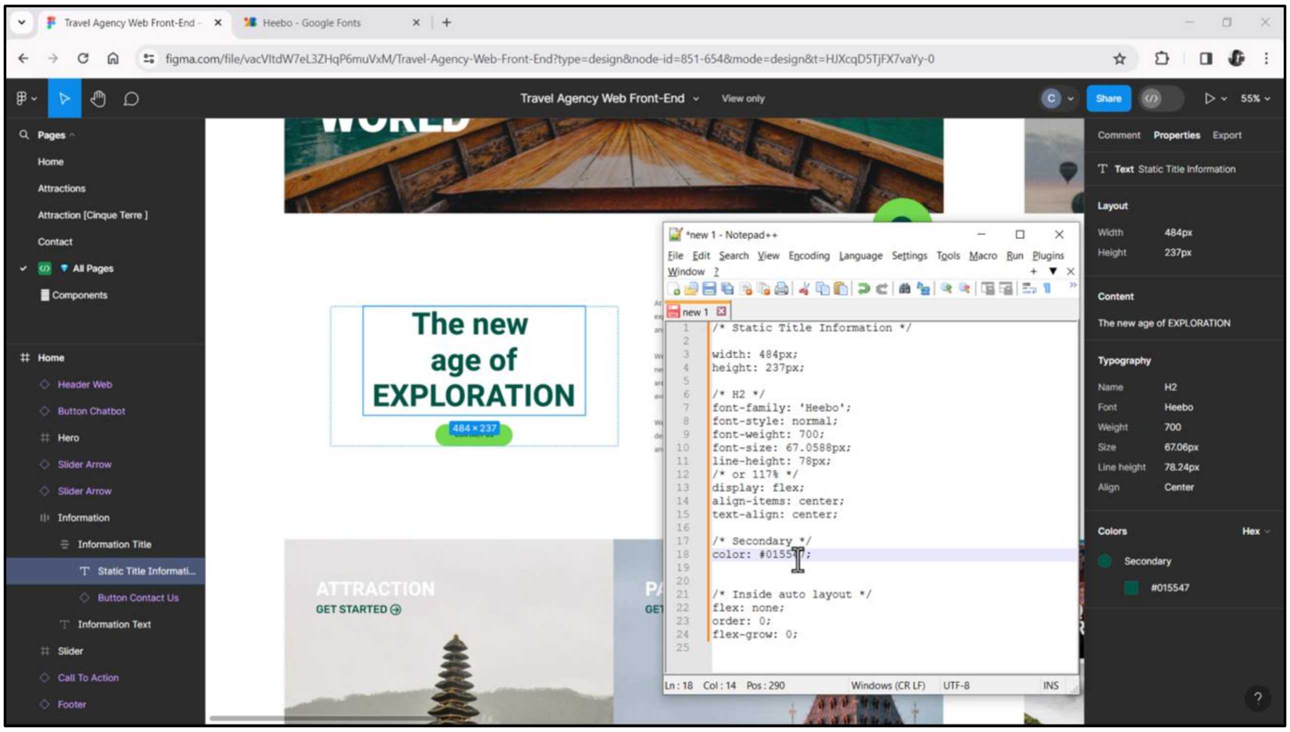
Caption	The new age of EXPLORATION
Class	h2
Visible	True

```
========== Execution started ==========
Success: Execution
Calculating Mobile Targets for Frontend (Front end)
========== Angular Execution started ==========
Success: Angular Execution
Success: Run Home
```

A couple of remarks before moving on:

Before this change, the Stencil textblock had a class name (TextBlock, precisely) that is not specified in the DSO, and that didn't cause any problems. It took the browser defaults.

In addition, having changed the class, that change was automatically made in the two panels in which that stencil is instantiated... That's why we see it here... and we will also see it in this other case.


Travel Agency Web Front-End
Heebo - Google Fonts
figma.com/file/vacVltdW7eL3ZHqP6muVxM/Travel-Agency-Web-Front-End?type=design&node-id=851-654&mode=design&t=HJXcqD5TjFX7vaYy-0
View only
Share
55%
Pages
Home
Attractions
Attraction [Cinque Terre]
Contact
All Pages
Components
Home
Header Web
Button Chatbot
Hero
Slider Arrow
Slider Arrow
Information
Information Title
Static Title Informati...
Button Contact Us
Information Text
Slider
Call To Action
Footer
The new age of EXPLORATION
484 × 237
ATTRACTION
GET STARTED
*new 1 - Notepad++
File Edit Search View Encoding Language Settings Tools Macro Run Plugins Window ?
new 1
Ln : 18 Col : 14 Pos : 290 Windows (CR LF) UTF-8 INS
Comment Properties Export

```
/* Static Title Information */

width: 484px;
height: 237px;

/* H2 */
font-family: 'Heebo';
font-style: normal;
font-weight: 700;
font-size: 67.0588px;
line-height: 78px;
/* or 117% */
display: flex;
align-items: center;
text-align: center;

/* Secondary */
color: #015547;


/* Inside auto layout */
flex: none;
order: 0;
flex-grow: 0;
```

Text Static Title Information

Layout
Width 484px
Height 237px

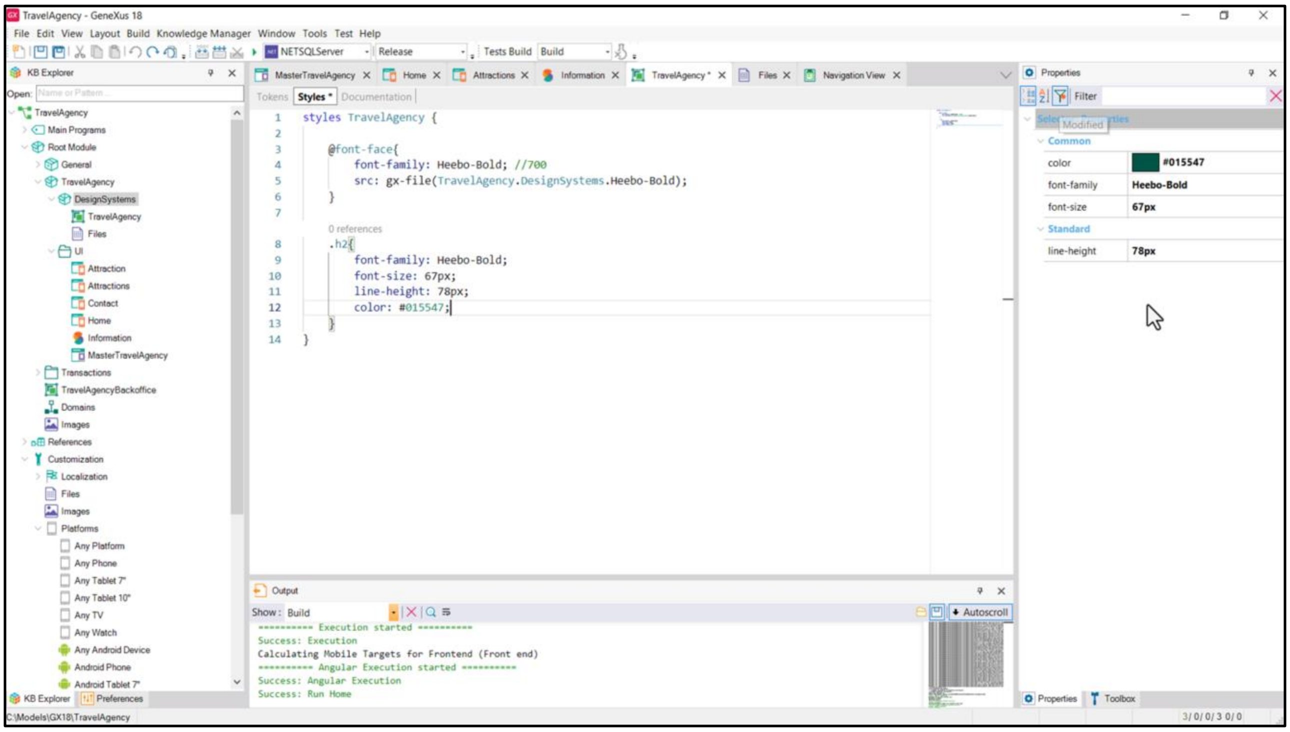
Content
The new age of EXPLORATION

Typography
Name H2
Font Heebo
Weight 700
Size 67.06px
Line height 78.24px
Align Center

Colors Hex
Secondary
#015547

Ok, what about the color of the text? It will be this type of green, which has this hexadecimal value. Chechu had called it Secondary, creating a style with this name, a color style. If we see the CSS properties that we had copied, we have just so indicated the one for the color, with the hexadecimal value.

We could copy this CSS property without thinking too much...



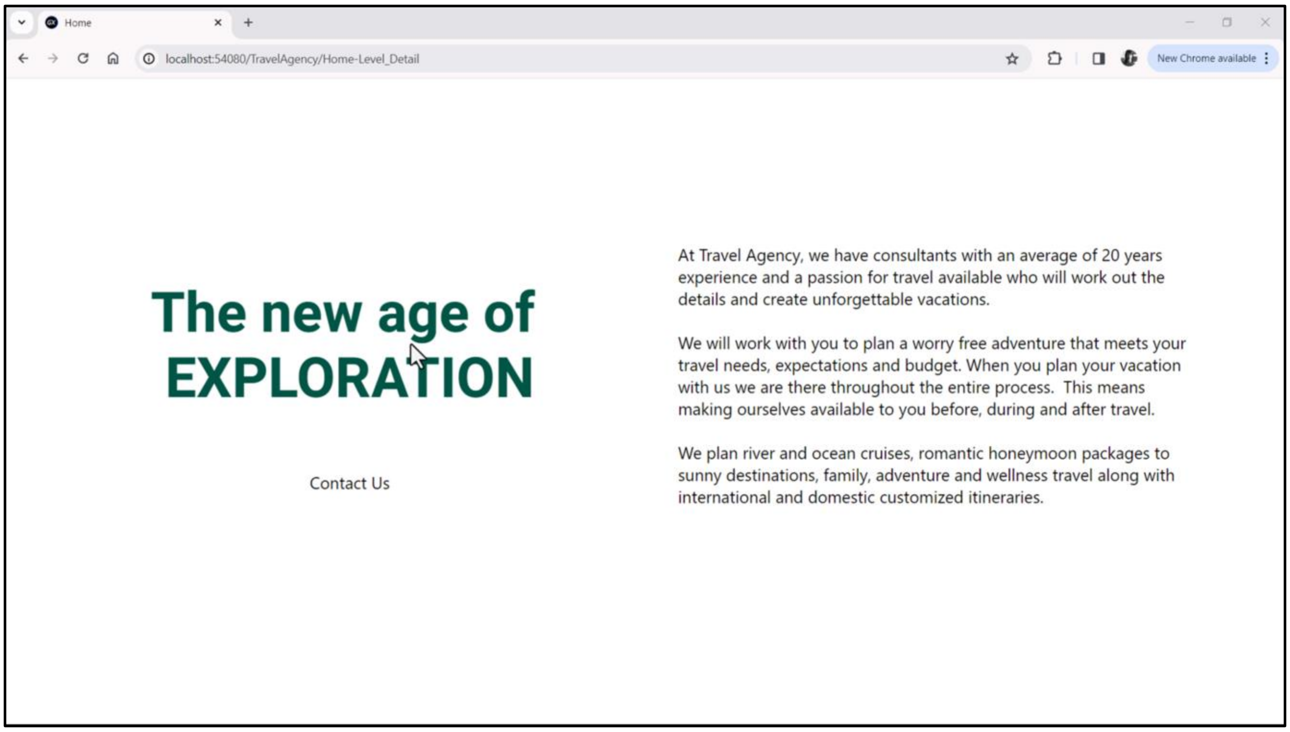
```
styles TravelAgency {

    @font-face{
        font-family: Heebo-Bold; //700
        src: gx-file(TravelAgency.DesignSystems.Heebo-Bold);
    }

    0 references
    .h2{
        font-family: Heebo-Bold;
        font-size: 67px;
        line-height: 78px;
        color: #015547;
    }
}
```

color	#015547
font-family	Heebo-Bold
font-size	67px
line-height	78px

```
========== Execution started ==========
Success: Execution
Calculating Mobile Targets for Frontend (Front end)
========== Angular Execution started ==========
Success: Angular Execution
Success: Run Home
```

... and come to our DSO and paste it. We see how the properties window shows all the possible properties to write inside a class and here are the ones we use. We can filter by those that we have modified to have them in view.

Let's record and test this at runtime.



The new age of
EXPLORATION

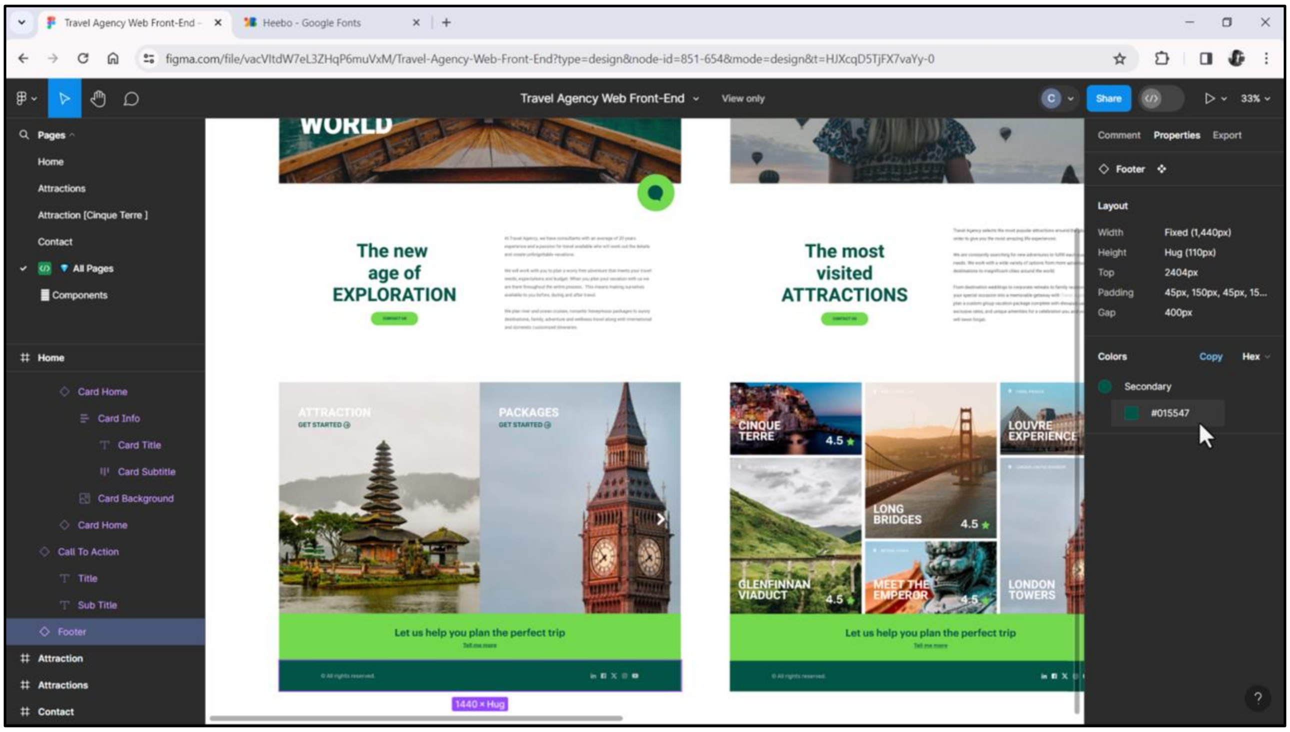
Contact Us

At Travel Agency, we have consultants with an average of 20 years experience and a passion for travel available who will work out the details and create unforgettable vacations.

We will work with you to plan a worry free adventure that meets your travel needs, expectations and budget. When you plan your vacation with us we are there throughout the entire process. This means making ourselves available to you before, during and after travel.

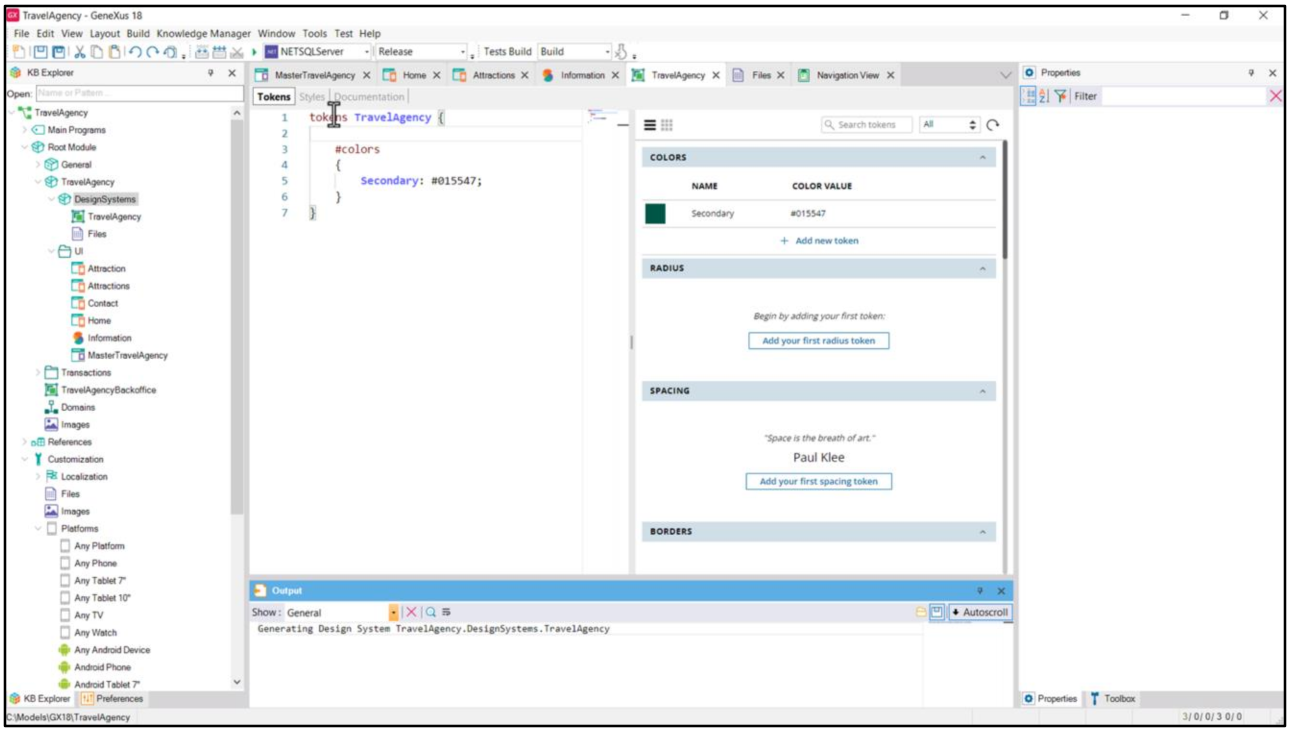
We plan river and ocean cruises, romantic honeymoon packages to sunny destinations, family, adventure and wellness travel along with international and domestic customized itineraries.

And there we see it, just as we expected.



Well, this exact color is not only going to be used here for this text, but for this other one, for this background, for this other text, for this other one... that is to say, it is going to be repeated in many places.

This value responds to a semantic concept, to a semantic color; it is the secondary color of the application, and the primary color is this other green. That is why Chechu defined it as a color style and we will define it as a token in our DSO.


TravelAgency - GeneXus 18
File Edit View Layout Build Knowledge Manager Window Tools Test Help
KB Explorer
Tokens
Styles
Documentation
COLORS
RADIUS
Begin by adding your first token:
Add your first radius token
SPACING
"Space is the breath of art."
Paul Klee
Add your first spacing token
BORDERS
Output
Properties

```
tokens TravelAgency {

    #colors
    {
        Secondary: #015547;
    }
}
```

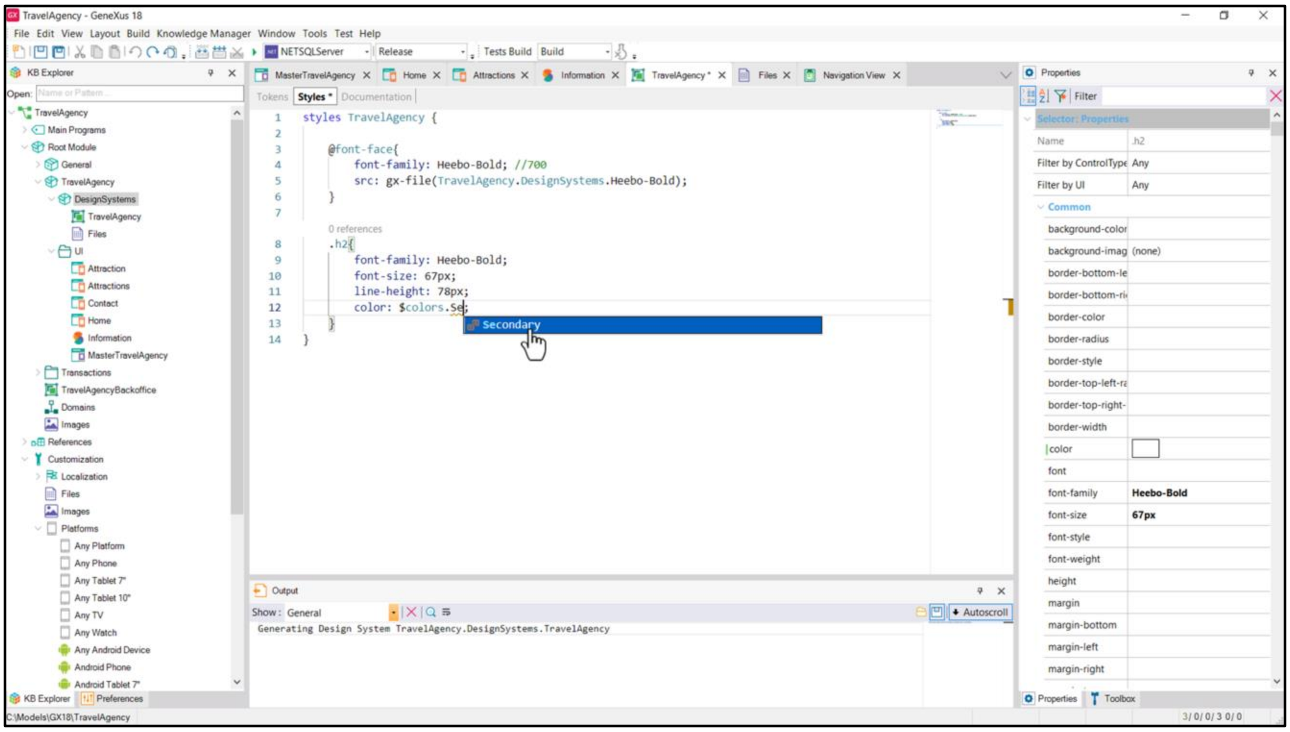
NAME	COLOR VALUE
Secondary	#015547

```
Generating Design System TravelAgency.DesignSystems.TravelAgency
```

It will be a color token... which we will call Secondary... and its value will be no more and no less than this one here.

Remember that the token editor works in two ways. We can edit it directly as text or from the graphical editor.

And now we save...



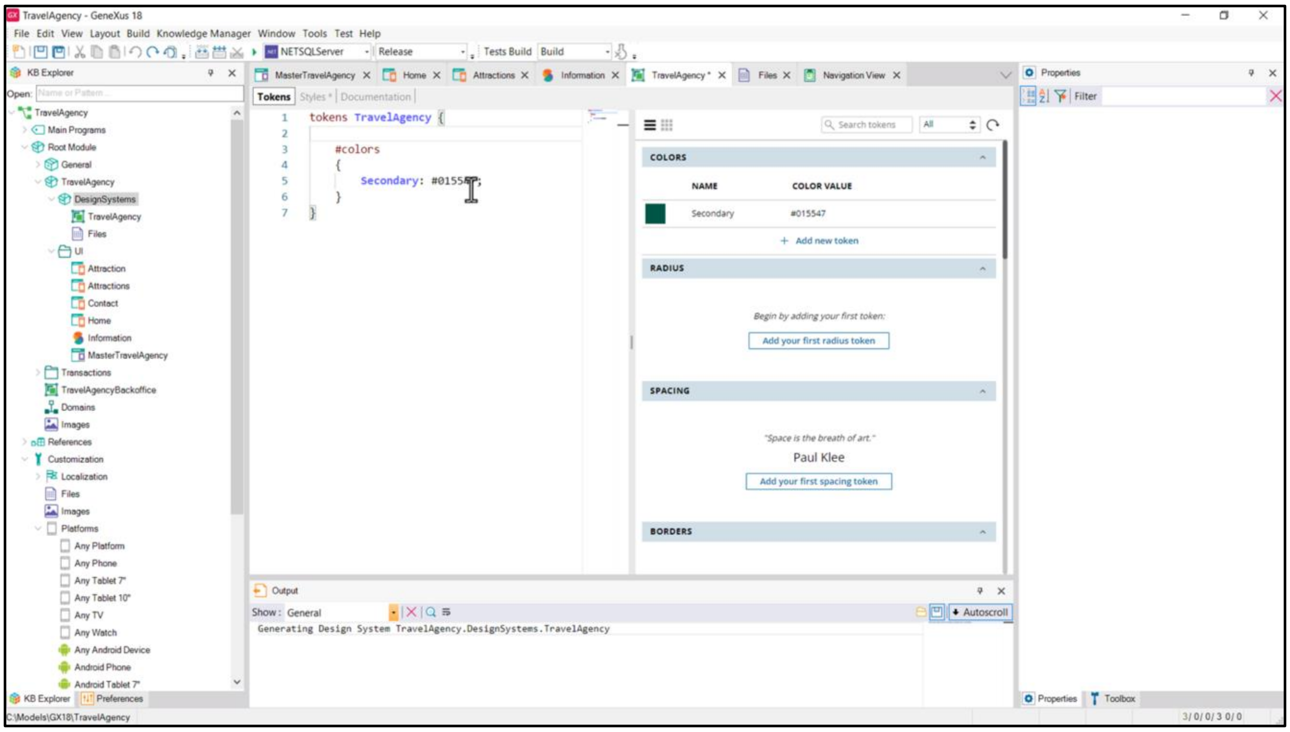
```
styles TravelAgency {

    @font-face{
        font-family: Heebo-Bold; //700
        src: gx-file(TravelAgency.DesignSystems.Heebo-Bold);
    }

    0 references
    .h2{
        font-family: Heebo-Bold;
        font-size: 67px;
        line-height: 78px;
        color: $colors.Se;
    }
}
```

```
Generating Design System TravelAgency.DesignSystems.TravelAgency
```

Name	.h2
Filter by ControlType	Any
Filter by UI	Any
font-family	Heebo-Bold
font-size	67px
background-imag	(none)

...and go to the styles tab and change the value for the Token. With the dollar symbol we're indicating that here we want to reference a token, a color token... (there it is, it has to be like that), and when we type a period and the first letters of the token, it offers the ones that begin with those two letters.

In this way, then, we are indicating that the color property takes its value from the color token of this name, Secondary.



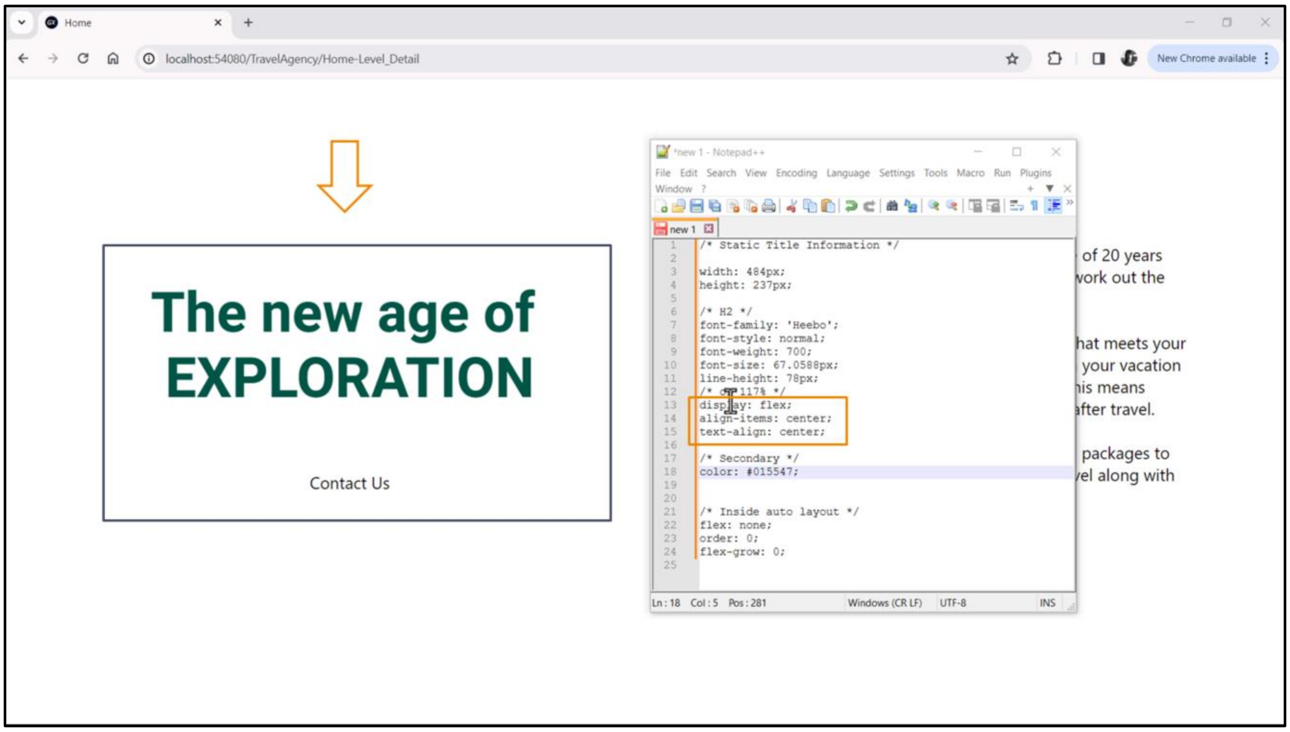
```
tokens TravelAgency {

    #colors
    {
        Secondary: #015547;
    }
}
```

	NAME	COLOR VALUE
🟩	Secondary	#015547

```
Generating Design System TravelAgency.DesignSystems.TravelAgency
```

So, if later on Chechu wants to change the color of this value to any other value, we'll just change it here. And we won't have to change the class at all. Ok, let's save.

At runtime we will not notice any changes at all because we will continue to see that green color.


Home
localhost:54080/TravelAgency/Home-Level_Detail
New Chrome available
*new 1 - Notepad++
File Edit Search View Encoding Language Settings Tools Macro Run Plugins Window ?
new 1
Ln : 18 Col : 5 Pos : 281 Windows (CR LF) UTF-8 INS

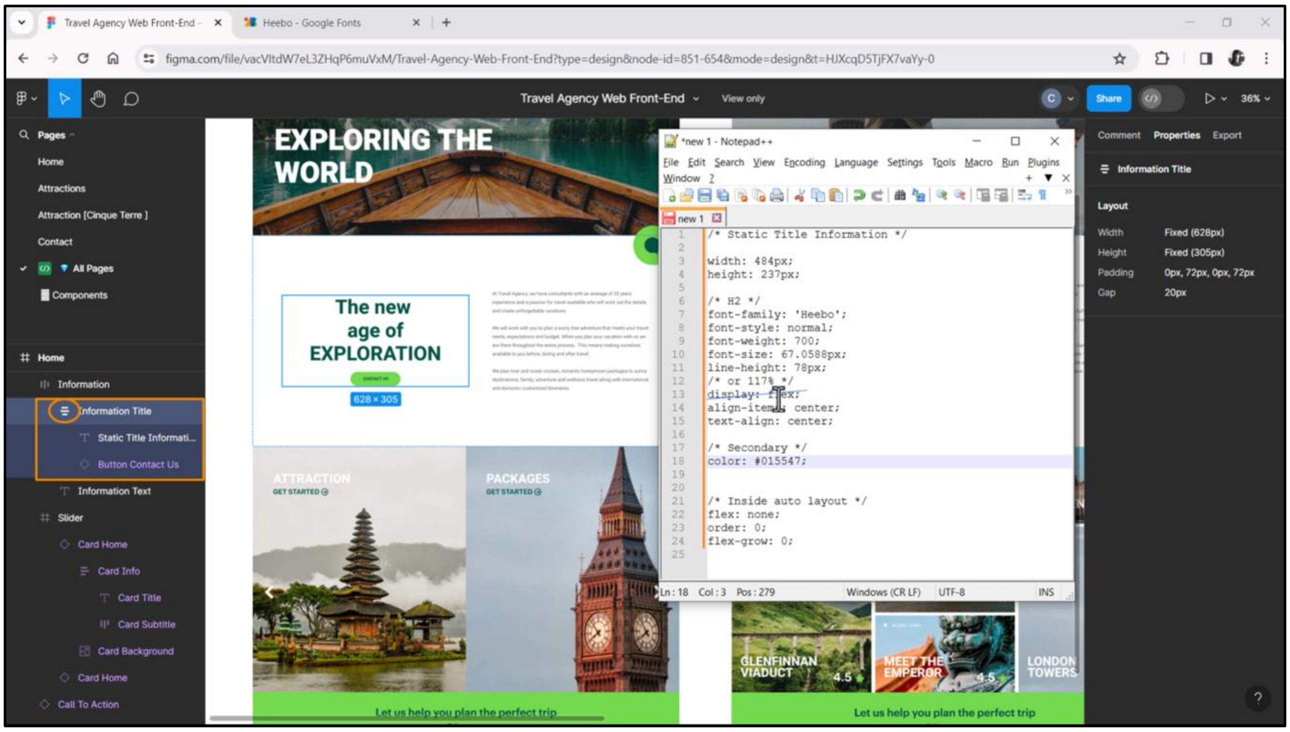
The new age of EXPLORATION

Contact Us

```
/* Static Title Information */

width: 484px;
height: 237px;

/* H2 */
font-family: 'Heebo';
font-style: normal;
font-weight: 700;
font-size: 67.0588px;
line-height: 78px;
/* or 117% */
display: flex;
align-items: center;
text-align: center;

/* Secondary */
color: #015547;


/* Inside auto layout */
flex: none;
order: 0;
flex-grow: 0;
```

Well, what about these three properties that we didn't copy to our h2 class?

The first two have to do with the container that was used in Figma to place these two texts inside. And this one in particular.


```
/* Static Title Information */

width: 484px;
height: 237px;

/* H2 */
font-family: 'Heebo';
font-style: normal;
font-weight: 700;
font-size: 67.0588px;
line-height: 78px;
/* or 117% */
~~display: flex;~~
align-items: center;
text-align: center;

/* Secondary */
color: #015547;


/* Inside auto layout */
flex: none;
order: 0;
flex-grow: 0;
```

Ln : 18 Col : 3 Pos : 279 Windows (CR LF) UTF-8 INS

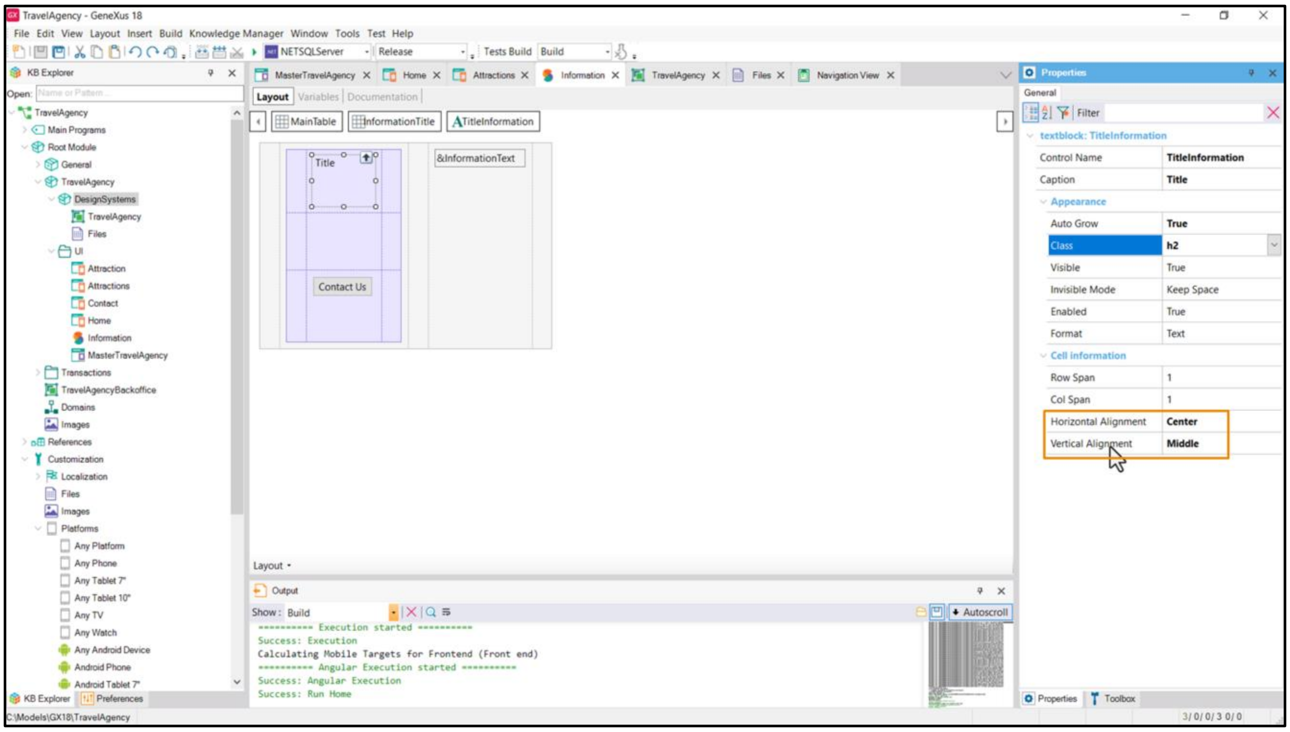
Information Title

Layout

Width	Fixed (628px)
Height	Fixed (305px)
Padding	0px, 72px, 0px, 72px
Gap	20px

It is a group or a frame that was cataloged as Auto Layout and that we will talk about later, but we can already say it is implemented with a Flex container. We went the other way, which was to choose a table to implement this container.

Therefore, we don't need the first property, display, at all. And we implemented these two properties....


textblock: TitleInformation

Control Name	TitleInformation
Caption	Title
Appearance	
Auto Grow	True
Class	h2
Visible	True
Invisible Mode	Keep Space
Enabled	True
Format	Text
Cell information	
Row Span	1
Col Span	1
Horizontal Alignment	Center
Vertical Alignment	Middle

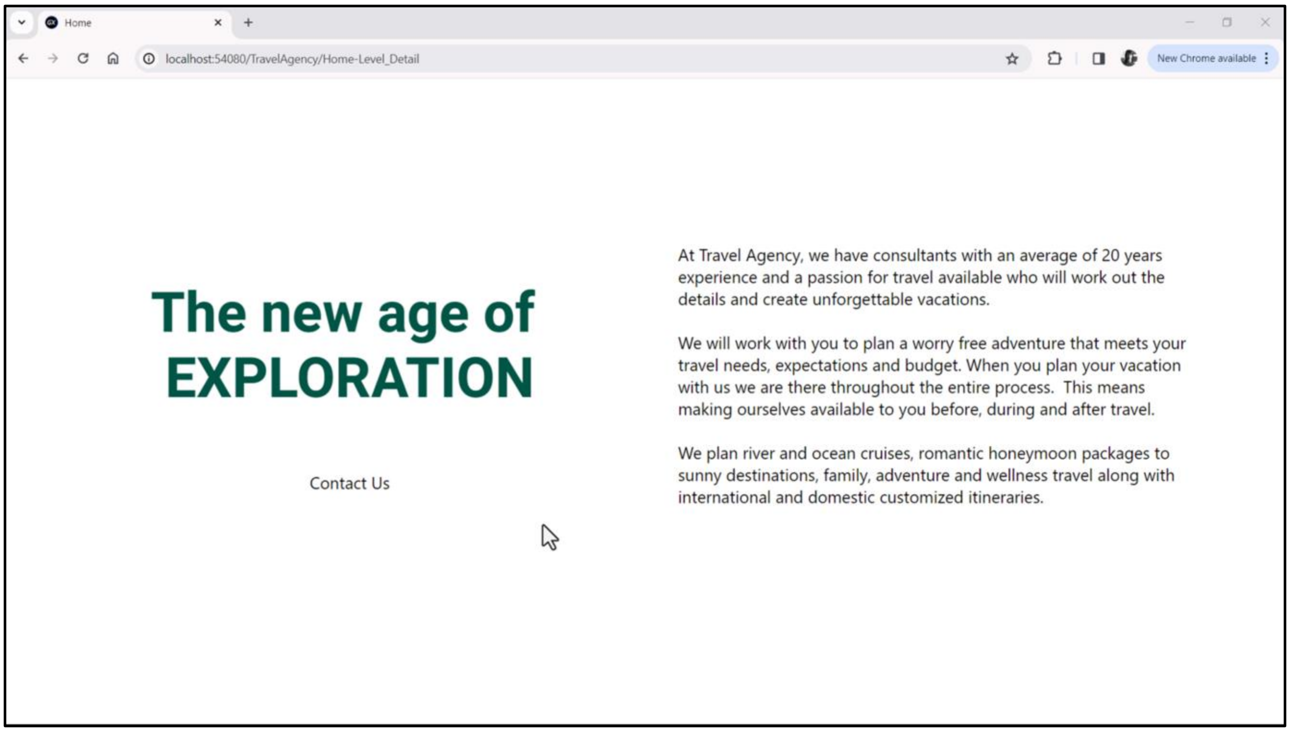
```
========== Execution started ==========
Success: Execution
Calculating Mobile Targets for Frontend (Front end)
========== Angular Execution started ==========
Success: Angular Execution
Success: Run Home
```

... through the horizontal and vertical alignments ... of the two elements.

So we don't need to copy any of these properties to our class.

Thus the style of the control itself is clearly separated from what is more structural and has to do with the alignment of the control in the layout. This is one possibility, of course, and it is not necessarily the best one.

In the implementation we are doing, the spacing and alignment parts are being solved in the layout itself, and the rest of the style is being handled in the DSO. A DSO is easier to change than a layout, so making these decisions has pros and cons.



The new age of EXPLORATION

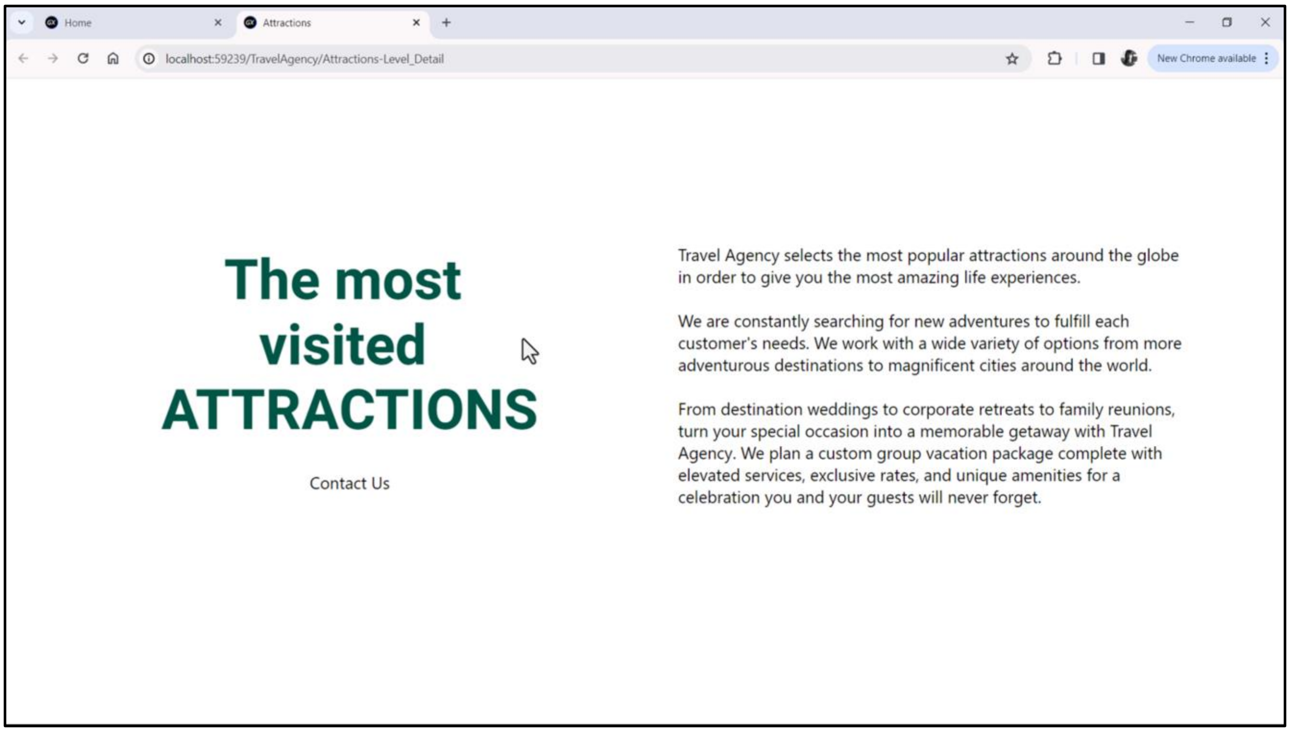
Contact Us

At Travel Agency, we have consultants with an average of 20 years experience and a passion for travel available who will work out the details and create unforgettable vacations.

We will work with you to plan a worry free adventure that meets your travel needs, expectations and budget. When you plan your vacation with us we are there throughout the entire process. This means making ourselves available to you before, during and after travel.

We plan river and ocean cruises, romantic honeymoon packages to sunny destinations, family, adventure and wellness travel along with international and domestic customized itineraries.

One last thing before finishing, at runtime the Home text, because of its size, is being displayed in two lines... let's see what happens with the Attractions text.



The most visited ATTRACTIONS

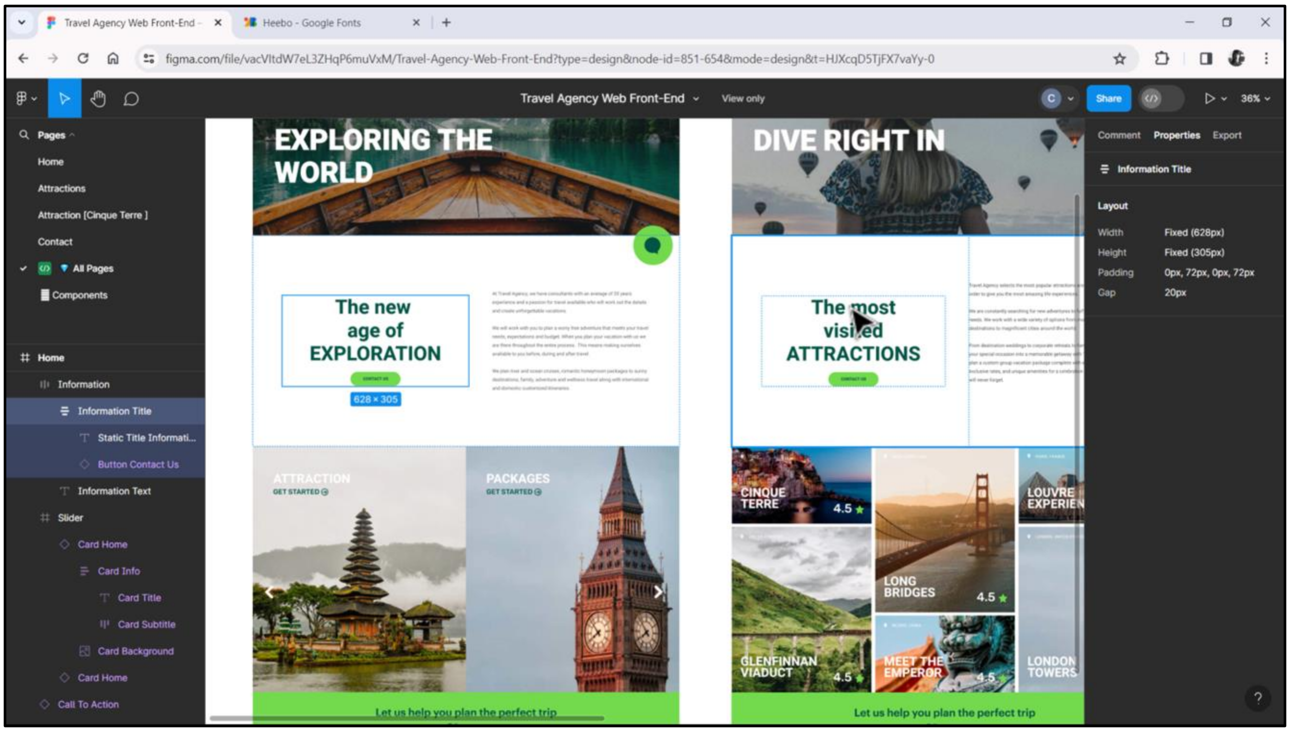
Contact Us

Travel Agency selects the most popular attractions around the globe in order to give you the most amazing life experiences.

We are constantly searching for new adventures to fulfill each customer's needs. We work with a wide variety of options from more adventurous destinations to magnificent cities around the world.

From destination weddings to corporate retreats to family reunions, turn your special occasion into a memorable getaway with Travel Agency. We plan a custom group vacation package complete with elevated services, exclusive rates, and unique amenities for a celebration you and your guests will never forget.

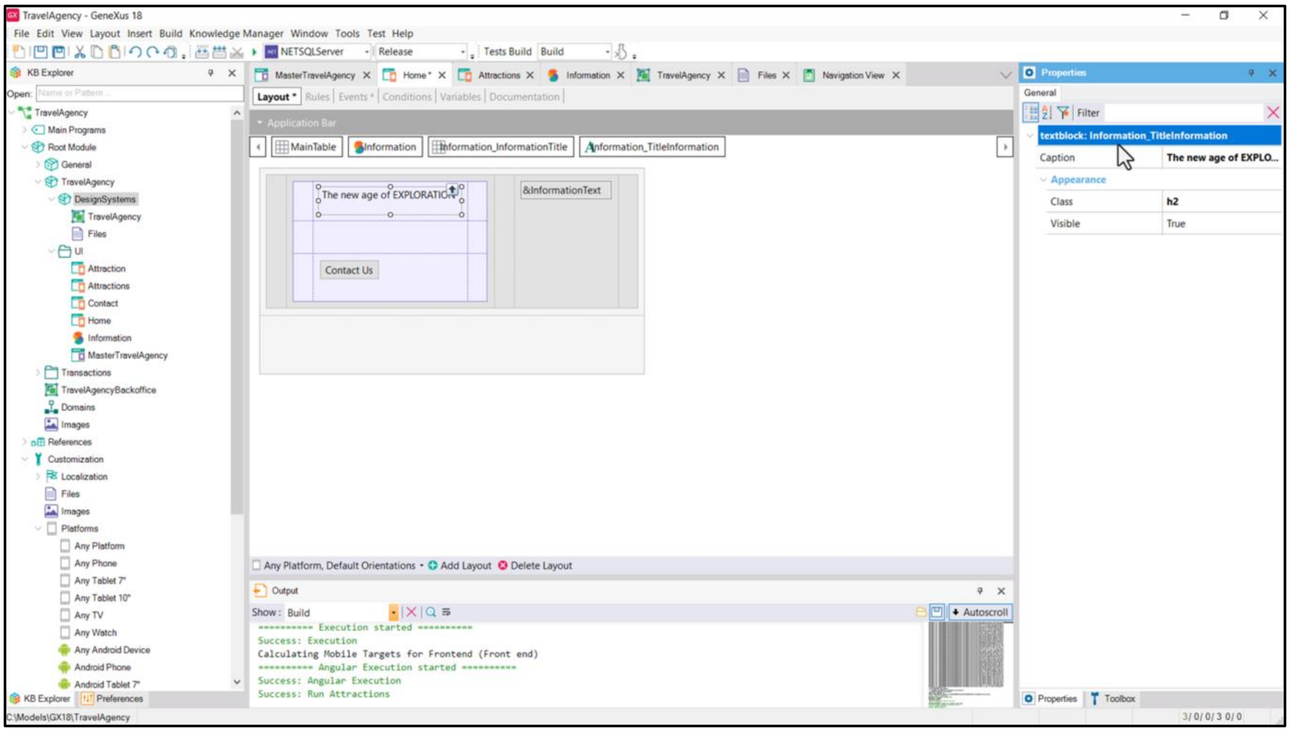
This one is divided into three...



Width	Fixed (628px)
Height	Fixed (305px)
Padding	0px, 72px, 0px, 72px
Gap	20px

... as we can see in the Figma file.

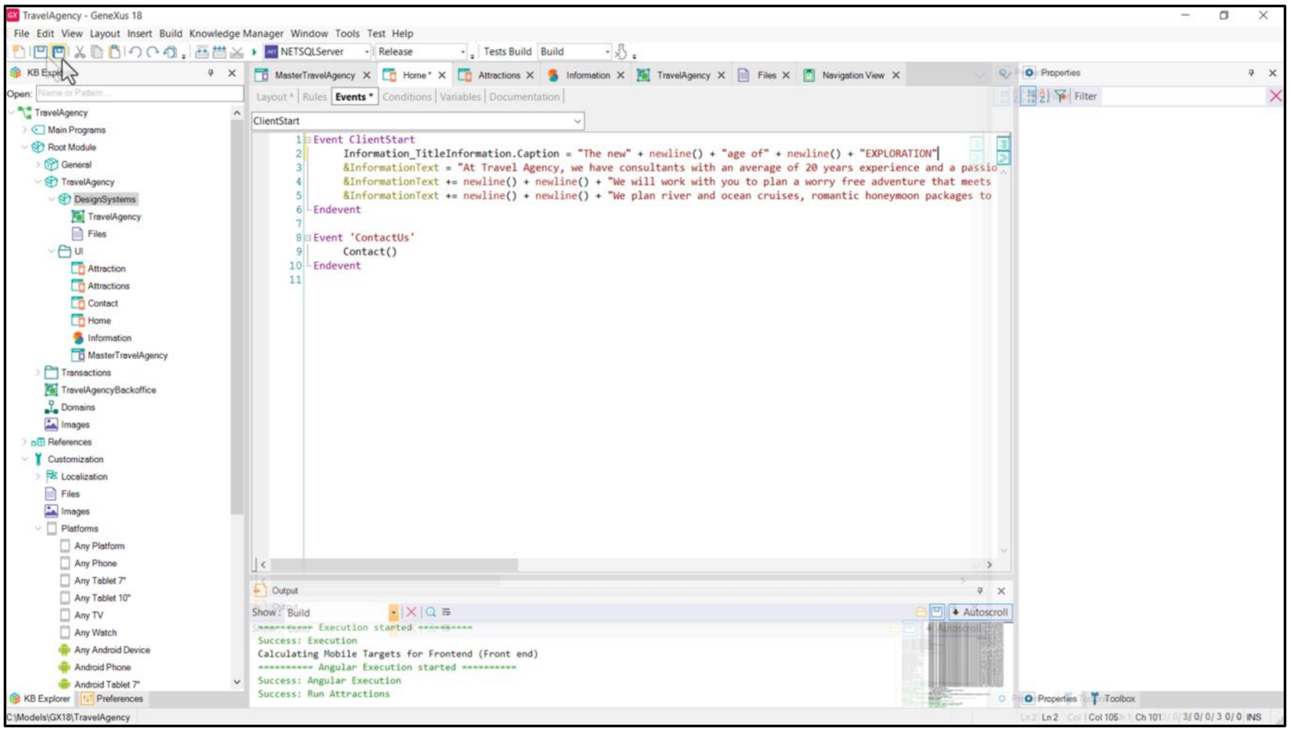
So what we would have to do is to separate this text into three lines.



textblock: Information_TitleInformation	
Caption	The new age of EXPLO...
Appearance	
Class	h2
Visible	True

```
========== Execution started ==========
Success: Execution
Calculating Mobile Targets for Frontend (Front end)
========== Angular Execution started ==========
Success: Angular Execution
Success: Run Attractions
```

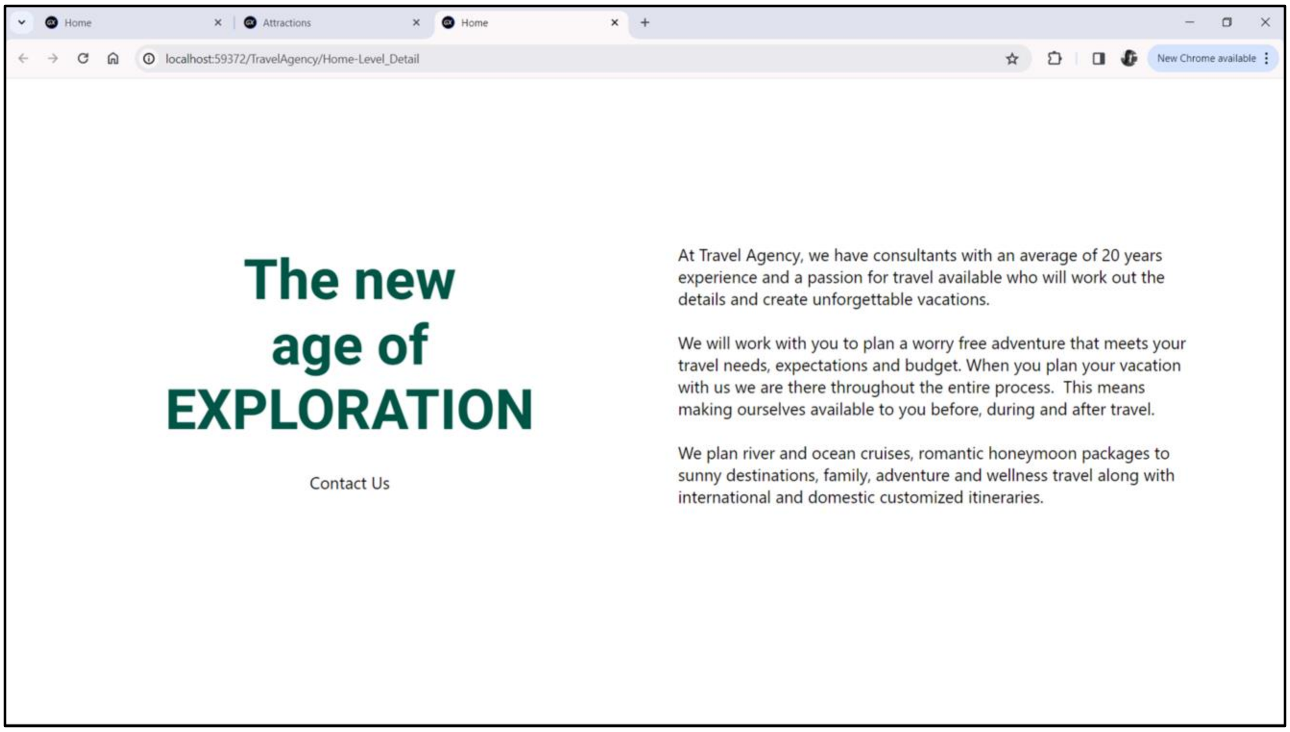
This is a way to do it: here is the name of the textblock, which is the one that comes from the stencil, Information, underscore, and the name of the control in the stencil, TitleInformation.



```
Event ClientStart
     Information_TitleInformation.Caption = "The new" + newline() + "age of" + newline() + "EXPLORATION"
     &InformationText = "At Travel Agency, we have consultants with an average of 20 years experience and a passio
     &InformationText += newline() + newline() + "We will work with you to plan a worry free adventure that meets
     &InformationText += newline() + newline() + "We plan river and ocean cruises, romantic honeymoon packages to
Endevent

Event 'ContactUs'
     Contact()
Endevent
```

```
========== Execution started ==========
Success: Execution
Calculating Mobile Targets for Frontend (Front end)
========== Angular Execution started ==========
Success: Angular Execution
Success: Run Attractions
```

Then I go to Home and in the events, in ClientStart, to Information Title Information period Caption I assign “The new"...
I save and run.



The new age of EXPLORATION

At Travel Agency, we have consultants with an average of 20 years experience and a passion for travel available who will work out the details and create unforgettable vacations.

We will work with you to plan a worry free adventure that meets your travel needs, expectations and budget. When you plan your vacation with us we are there throughout the entire process. This means making ourselves available to you before, during and after travel.

We plan river and ocean cruises, romantic honeymoon packages to sunny destinations, family, adventure and wellness travel along with international and domestic customized itineraries.

And here we see it.

Well, now let's move on to give a style to the paragraph and the button... in the next video.

GX

GeneXus by Globant

GeneXus™
by Globant

training.genexus.com